

6 Suite in d

HWV 449 (*HHA* IV/12)

Prelude

Sarabande

Measures 1-6 of the Sarabande. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure 1 has an asterisk (*) above the bass staff. Measure 6 has a trill (tr) with a 2 1 fingering above the treble staff and a 2 fingering above the bass staff.

Measures 7-12 of the Sarabande. Measure 7 has a 2 4 fingering below the bass staff. Measure 12 has a trill (tr) with a 2 1 fingering above the treble staff.

Measures 13-18 of the Sarabande. Measure 13 has a trill (tr) with a 2 1 fingering above the treble staff. Measure 14 has a 2 fingering above the bass staff. Measure 18 has a trill (tr) above the treble staff and a 2 4 fingering below the bass staff.

Measures 19-24 of the Sarabande. Measure 24 has a trill (tr) with a 3 2 fingering above the treble staff.

Measures 25-30 of the Sarabande. Measure 28 has a 3 fingering above the treble staff. Measure 29 has a 4 fingering above the treble staff.

*)Zur Anzahl der Noten in diesen Akkorden s. Hinweise zur Interpretation.
On the number of notes in these chords, see Notes on Interpretation.

9 Suite in c

HWV 444 (*HHA IV/17a*)

Preludio

arpeggio

6 \flat 4 6 \flat 4 \flat 4 \flat 4 \flat 6 7
5 2 \flat 2 \sharp

5 7 9 8 6 5 \flat 4 \flat

Editor's interpretation

4 1 5

Courante

1 2 5 3 2 3 5 4 2 1

6 1 1 3 2 1 2 1 5 4 2 1 2 1 3 2

12 1 2 1 [tr] 4 2 1 2 1 3 2

18 2 1 [tr] 4 5 4 3 4 5 4 3 2 3 2 1 1 2 1

24 1 2 1 5 3 2 4 1 5

The musical score is for a piece titled "Courante" in 3/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Measure numbers 1, 6, 12, 18, and 24 are indicated at the start of their respective systems. Fingerings (1-5) and articulations (accents, slurs, trills, and grace notes) are provided throughout. The piece concludes with a double bar line and repeat dots at measure 24.

12 Suite in e

HWV 438 (*HHA* II/5 – Walsh 1733 No. 5)

Allemande

3

4

3

7

5

3

4

5

5

3

5

3

43 *tr*

3

3

3

1

8

4

5

32 *tr*

3

3 2 1 2

1

4