

Basso continuo

# Sonata I

RV 27

Antonio Vivaldi  
(1678–1741)

## Preludio

Andante

4

7

(10)

14

18

\*) A: e statt es / e instead of eb / mi au lieu de mi $\flat$

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## Sonata I in g (RV 27)



## Sonata V in h (RV 36)



## Sonata II in A (RV 31)



## Sonata VI in C (RV 1)



## Sonata III in d (RV 14)



## Sonata VII in c (RV 8)



## Sonata IV in F (RV 20)



## Sonata VIII in G (RV 23)



Sonata IX in e (RV 16)

Preludio  
Andante



48

Sonata XI in D (RV 9)

Preludio  
Andante



60

Sonata X in f (RV 21)

Preludio  
Largo



56

Sonata XII in a (RV 32)

Preludio  
Largo



64

Kritische Anmerkungen .....

Critical Notes .....

70

74

# Sonata I

## RV 27

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(1678–1741)

### Preludio Andante

Violino

Basso continuo

# #6 6 6 # #6 6 5 6 5 4 #

4

# 6 b b5 6 5 b6 5 6 6 7 6

7

7 6 7 6 7 6 7 5 6 7 6 7 # 6 5 4 #

## Sonata XII

RV 32

Preludio  
Largo

6 6 5

3 6 5 6 [6 7] 6 6 6

6 5 4 3 [b6] # #6 6 [6] # #6 6 #6 5 #

9 [6] [6] 6 5 # b7 5 # # #6 # 5 7

\*) Ausführung / execution / exécution:

Corrente  
Presto

Measures 1-8 of the Corrente Presto. The piece is in 3/8 time and B-flat major. The right hand features a continuous eighth-note melody with a trill in measure 4. The left hand provides harmonic support with chords and moving lines. Fingering numbers 6 and 6 are indicated below the bass staff in measures 6 and 7 respectively.

Measures 9-16 of the Corrente Presto. The right hand continues the eighth-note melody. The left hand features more complex rhythmic patterns, including dotted eighth notes and sixteenth-note runs. Fingering numbers 6 and 5 are indicated below the bass staff in measures 9 and 15 respectively.

Measures 17-24 of the Corrente Presto. The right hand continues the eighth-note melody. The left hand features more complex rhythmic patterns, including dotted eighth notes and sixteenth-note runs. A fingering number 7 is indicated below the bass staff in measure 21.

Measures 25-32 of the Corrente Presto. The right hand continues the eighth-note melody with a trill in measure 25. The left hand features more complex rhythmic patterns, including dotted eighth notes and sixteenth-note runs. Fingering numbers 6, 6, 6, ♯, [♯6], and 6 are indicated below the bass staff in measures 25 through 31 respectively.

Violino

# Sonata I

RV 27

Preludio

Antonio Vivaldi  
(1678–1741)

Andante



# Sarabanda

## Andante

Musical score for Sarabanda, Andante, measures 1-37. The piece is in 3/4 time and B-flat major. The notation includes various musical symbols such as notes, rests, trills (tr), and a piano (piano) marking. The score is divided into measures, with measure numbers 8, 16, 23, 30, and 37 indicated at the start of their respective lines.

# Corrente

## Presto

Musical score for Corrente, Presto, measures 1-20. The piece is in 3/8 time and B-flat major. The notation includes various musical symbols such as notes, rests, trills (tr), and a piano (piano) marking. The score is divided into measures, with measure numbers 7, 14, and 20 indicated at the start of their respective lines.