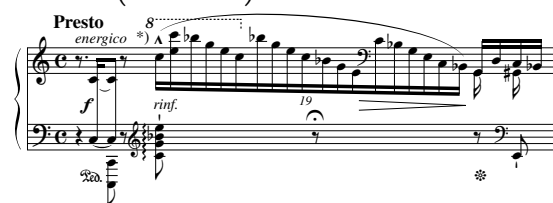


INHALT / CONTENTS / CONTENU

Vorwort	IV
Hinweise zur Interpretation.....	VI
Preface	X
Notes on interpretation	XII
Préface	XVI
Notes sur l'interprétation.....	XVIII
Quellenkürzel / Sigla of sources / Sigles des sources ..	XXII
Facsimile 1	1

Etude I (Preludio)

2



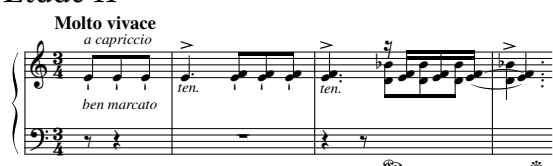
Etude VI (Vision)

41



Etude II

4



Etude VII (Eroica)

52



Etude III (Paysage)

10



Etude VIII (Wilde Jagd)

62



Etude IV (Mazeppa)

14



Etude IX (Ricordanza)

74



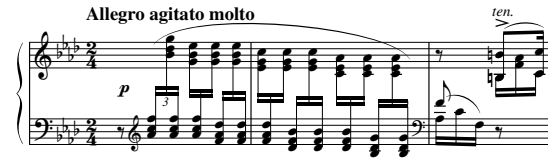
Etude V (Feux Follets – Irrlichter)

28

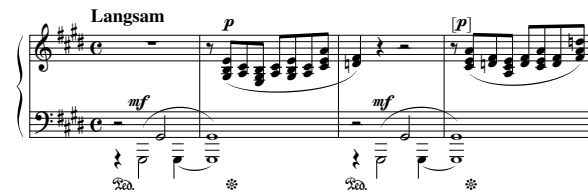


Etude X

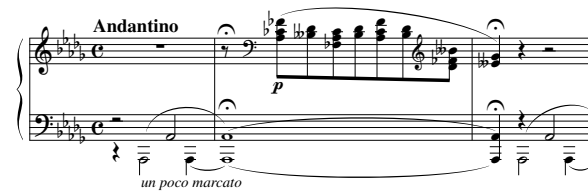
88



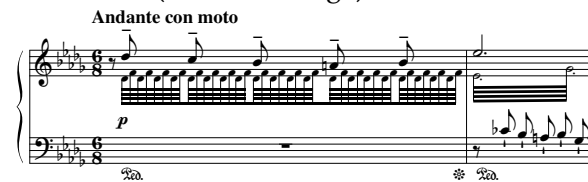
Etude XI 102
(Variante der Einleitung / Variant beginning / Début divergent)



Etude XI (Harmonies du soir) 103
(Hauptfassung / Main version / Version principale)

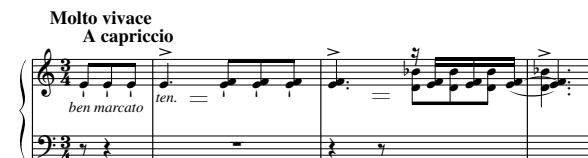


Etude XII (Chasse-Neige) 114



Anhang / Appendix / Appendice

Grande Etude 2 128



Grande Etude 7 136



Facsimilia 2–4 61, 101, 135

Kritische Anmerkungen /Critical Notes..... 147

ETUDE I

Preludio

Franz Liszt
(1811–1886)

Presto energico

f *rinf.* *19* *1*

ff *rinf.* *19* *p* *poco a poco cre - - -*

scen - - - do

Piano à 7 octaves

sempre più forte

ed accelerando *sempre più forte*

*) T. / b. / mes. 1, 3, 22: ASt, iE:  statt / instead of / au lieu de: 