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Sonata I in D (TWV 40:102)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Dolce



2

Sonata IV in e (TWV 40:104)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Largo



24

Sonata II in G (TWV 40:101)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Soave (tr)



10

Sonata V in h (TWV 40:105)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Largo



32

Sonata III in A (TWV 40:103)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Siciliana



18

Sonata VI in E (TWV 40:106)

Flauto
traverso I
(Violino I)

Flauto
traverso II
(Violino II)

Affettuoso



40

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Sonata I

TWV 40:102

Georg Philipp Telemann
(1688–1767)

Dolce

Flauto traverso I
(Violino I)

Flauto traverso II
(Violino II)

4

7

10

Sonata IV

TWV 40:104

Largo

Flauto traverso I
(Violino I)

Flauto traverso II
(Violino II)

5

10

15

19

24

(tr)

(tr)

(tr)

(tr)

(tr)

Vivace

This musical score is for a piece titled "Vivace". It is written for a piano, with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into six systems, each containing two staves. The first system starts with a treble staff containing whole rests and a bass staff with a continuous eighth-note pattern. The second system begins at measure 8, with the treble staff playing eighth-note chords and the bass staff featuring a trill (tr) in the second measure. The third system starts at measure 14, with the treble staff playing eighth-note chords and the bass staff playing eighth-note chords. The fourth system begins at measure 20, with the treble staff playing eighth-note chords and the bass staff playing eighth-note chords. The fifth system starts at measure 27, with the treble staff playing eighth-note chords and the bass staff playing eighth-note chords. The sixth system begins at measure 34, with the treble staff playing eighth-note chords and the bass staff playing eighth-note chords. The seventh system starts at measure 41, with the treble staff playing eighth-note chords and the bass staff playing eighth-note chords. The score concludes with a final measure in the seventh system.

8

(tr)

14

(tr)

20

27

34

41

(tr)