

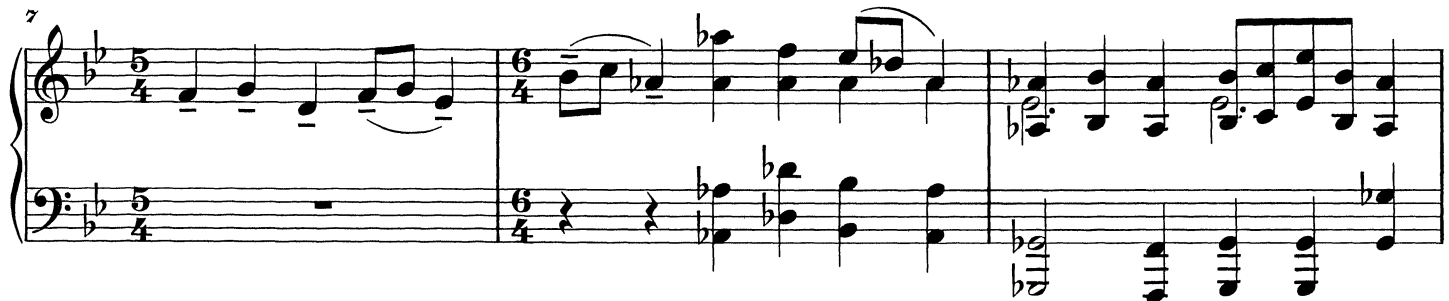
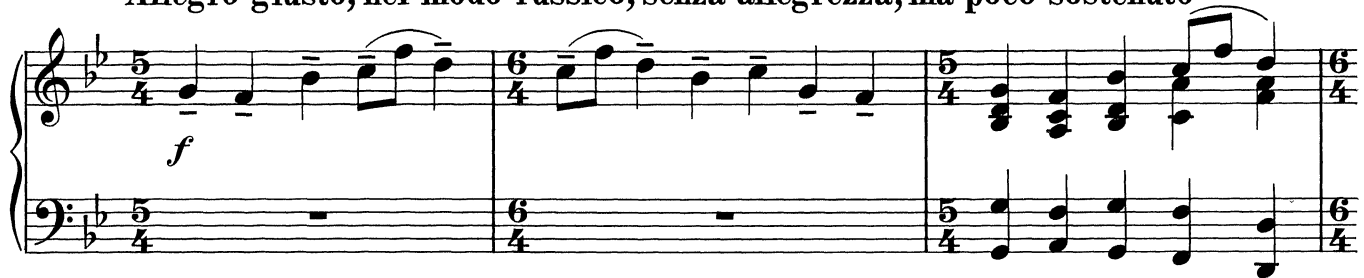
Wladimir Wassiljewitsch Stassow gewidmet

Bilder einer Ausstellung

Erinnerung an Viktor Hartmann
1874

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto



Tuileries
(Dispute d'enfants après jeux)
(Streit der Kinder nach dem Spiel)
(Children's Quarrelling at Play)

Allegretto non troppo, capriccioso

The musical score for 'Tuileries' is presented in five systems. The first system (measures 1-3) begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The second system (measures 4-6) continues the melodic development with sixteenth-note runs. The third system (measures 7-9) shows a change in the bass line. The fourth system (measures 10-12) features a more active bass line with sixteenth-note patterns. The fifth system (measures 13) concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

Con mortuis in lingua mortua
 Mit den Toten in einer toten Sprache
 With the Dead in a Dead Language

Andante non troppo, con lamento

pp
il canto marcato

4

7

10
tranquillo
pp
pp
il canto cantabile, ben marcato

15
rit. e perdendosi
rit. e perdendosi
ppp

Das Bogatyr-Tor (in der alten Hauptstadt Kiew)
The Bogatyr Gate (at Kiev, the Ancient Capital)

Allegro alla breve. Maestoso. Con grandezza

10 *f*

8

15 *mf* *f* *cresc.* *ff*

23

30 *senza espressione* *p*

39 *dim.*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of staves. The first system (measures 10-17) is marked *f* and features a strong, rhythmic melody in the right hand with a supporting bass line. The second system (measures 18-25) continues the melody, with dynamics ranging from *mf* to *f*. The third system (measures 26-33) includes a crescendo leading to a fortissimo (*ff*) section. The fourth system (measures 34-41) maintains the fortissimo dynamic. The fifth system (measures 42-49) is marked *senza espressione* and *p*, showing a more subdued, harmonic texture. The sixth system (measures 50-57) ends with a *dim.* (diminuendo) marking, leading to a final, quiet chord.