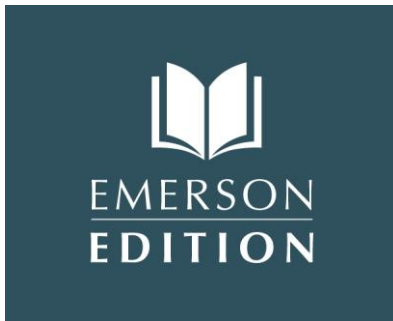




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 Emira Qi Shkon Me Dhen (Shkoder); Introdüksion Kenge (Tirane); Mas Nja'
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 (Tirane); Delja Rude (Kosove); Njezet' E Pes' Gersheta (Korce); Si T'Kam
 Dasht' Un' Ty (Shkoder); C'u Mbush Mali Plot Me Gjeth (Korce); Cuca
 Radomires (Diber); Valle E Xibrit (Mat); Kupo Bajm Konak Per Mrama
 (Shkoder); Qenke Veshun Me Te Bardha (Tirane); Asaman Trendafil Celes
 (Berat) Shami Verdha (Erseke); Dy Gisht Permbe Vetull (Elbasan) & Qiraxhi
 C'Po T'Vrapon Pela (Diber)*

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E 162b Walking Tune, Traditional Swedish Folk Melody

VIOLA & PIANO**PERKINS, LAURENCE**

E 162a Walking Tune, traditional Swedish Folk Melody

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E 725 Elegie S.129b edited by Dr. Leslie Howard for Cello (or Cor Anglais) and Piano with ad lib Harmonium (E725b) and Harp (E725c), parts sold separately

PERKINS, LAURENCE

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E 215 The Nightingale, score and parts

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RIDOUT, ALAN (1934-1996)

§ E225 Farndale Dances for Solo Piccolo: *Down the Dale; Sylvio the Pheasant; Whistling Walker; The Stream & Up the Hill*

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Susan Milan

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GREEN, CHRIS (*1971)

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E 193 Tarka, The Water Wanderer

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E 306 From Across the Sea

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FLUTE & PIANO, (HARP) & (GUITAR), piano unless stated otherwise**ALBENIZ, ISAAC (1860-1909)**

E 431 Sevilla arranged by Anthony Hedges

BALL, CHRISTOPH (*1936)

E 554a Concerto for Flute and Orchestra arranged by Russell Denwood, version for Flute and Piano

BARSHAM, EVEE576 Two Little Pieces: *Dotty & Wishful Thinking***BOWEN, YORK (1884-1961)**

§ E 164 Flute Sonata Op.120

E 185 Miniature Suite: *Humoresque; Romance & Scherzo***BRIDGE, FRANK (1879-1941)**

E 394 Allegretto Grazioso from First Book of Organ Pieces arranged by Neil Richmond

E 625 Serenade arranged by Russell Denwood

COOKE, ARNOLD (1906-2005)

E 188 Sonata for Flute and Harp

DAIJA, TISH (1926-2003)

E 429a Rapsodi

DEBUSSY, CLAUDE (1862-1918)E 55 Six Epigraphes Anitques arranged by Anthony Summers: *Pour invoquer Pan; Pour un tombeau sans nom; Pour que la nuit soit propice; Pour la danseuse aux crotales; Pour l'Egyptienne & Pour remercier la pluie au matin*

DENWOOD, SHIRLEY

- E 260 Flute in Church, 25 Hymns and Pieces
 MONK: *Abide with Me* BACH: *Sheep May Safely Graze* MOZART: *Alleluia*
 CHARPENTIER: *Prelude from Te Deum* HANDEL: *Art thou Troubled?*
 MENDELSSOHN: *Wedding March* SCHUBERT: *Ave Maria*
 SCHOLEFIELD: *The Day Thou Gavest* BACH/GOUNOD: *Ave Maria*
 WAGNER: *Bridal March* ELGAR: *Chanson de Matin* CHOPIN: *Funeral*
March IRVINE: *Crimond* WALFORD DAVIES: *God be in my Head* BACH:
Jesu, Joy of Man's Desiring HANDEL: *Largo* MENDELSSOHN: *Lift Thine*
Eyes VARIOUS: *Love Divine, All Loves Excelling* HANDEL: *Let the Bright*
Seraphim MOZART: *March of the Priests* MENDELSSOHN: *O for the*
Wings of a Dove & O Rest in the Lord FRANCK: *Panis Angelicus*

DOGSDON, STEPHEN (1924-2013)

- E 505 Five Occasional Pieces

DOPPLER, FRANZ (1821-1883)

- E 174 *Airs Valaques* edited by Trevor Wye
 E 175 *Chanson d'amour, Air Vaire* Op.20, edited by Trevor Wye

ELGAR, EDWARD (1857-1934)

- E 192 Unexpected Elgar, 8 Pieces arranged by Geoffrey Emerson
Poco Allegro in G minor from Vesper Voluntaries Op.14; Andantino in C
from Vesper Voluntaries Op.14; Allegro Moderato in G from Vesper
Voluntaries Op.14; Serenade from The Wand of Youth; Dream Children;
Allegretto Pensoso in B minor from Vesper Voluntaries Op.14; Minuet in D
from Harmony Music No.5 & Allegro Piacevole in G minor from Serenade
for Strings Op.20

EMERSON, GEOFFREY

- § E 180 An English Garland, a Collection of 12 songs by 18th century English
 composers, with a connection to Vauxhall Gardens in London
 ANON: *The Contented Fellow* HOLCOMBE: *Happy Hours* HOOK:
Lack-a-day, O! & He Piped so Sweet ARNE: *Care Flies from the Lad that*
is Merry SHIELD: *Robin Hood's Bower* ARNE: *While Phillis Refuses &*
Under the Greenwood Tree REEVE: *The Quaker's Song & Sweet Patty*
 DIBDIN: *Tom Bowling* SHIELD: *Old Towler*

FIELD, JOHN (c.1782-1837)

- E 577 Rondo arranged by Anthony Hedges

FRITH, JOHN (*1947)

- E 478 Arabesque

GERSHWIN, GEORGE (1898-1937)

E 567 Promenade (Walking the Dog) arranged by Shirley Denwood

HANDEL, GEORGE FRIDERIC (1685-1759)

§ E 160a Flute Sonatas, Volume 1, Sonatas from Op.1 Urtext, edited and realised by Lionel Salter: *Sonata No.1b E minor HWV379; Sonata No.2 G minor HWV360; Sonata No.4 A minor HWV362; Sonata No.5 in G HWV363b & Sonata No.7 in C*

HWV365; Sonata No.9 B minor HWV367b & Sonata No.11 in F HWV369
 E160b Flute Sonatas, Volume 2, Sonatas from Op.1 Urtext, edited and realised by Lionel Salter: *Sonata B flat major; Sonata D minor; Sonata D major; Sonata A minor; Sonata E minor & Sonata B minor*

IBRAHIMI, FEIM (1935-1997)

E 226 Variations on an Albanian Folk Tune

JACOB, GORDON (1895-1984)

E 8 On a Summer Evening

MOORE, PHILIP (*1943)

E 468 Siciliano

MOZART, WOLFGANG AMADEUS (1756-1791)

E 496 The Essential Mozart, 7 Popular Pieces arranged by Helen Mills and David Carroll for Flute and Guitar: *Voi, che sapete from The Marriage of Figaro; Adagio from Flute Quartet in D KV285; Romanze from Eine Kleine Nachtmusik; Una donna a quindici anni from Cosi fan Tutte; La ci darem la mano from Don Giovanni; Wie stark ist nicht dein Zauberton from the Magic Flute; Theme & Variations I, II, IV & V from Piano Sonata in A KV331*

PERKINS, LAURENCE

E 162b Walking Tune, Traditional Swedish Folk Melody for Flute

POLHAMUS, JOHN

E 655 The Ragtime Flute, Volume 1 edited by Rachel Smith
 JOPLIN: *Maple Leaf Rag; The Easy Winners & The Cascades* HAMPTON: *Agitation Rag* JOPLIN/CHAUVIN: *Heliotrope Bouquet* SCOTT: *Ragtime Oriole* LAMB: *Bohemia* POLHAMUS: *The Poltergeist Stomp (A Ragtime Haunt)*

- E 656 The Ragtime Flute, Volume 2 edited by Rachel Smith
 JOPLIN: *Pine Apple Rag; Elite Syncopations; Magnetic Rag; Stoptime & The Srenuous Life* MATTHEWS: *Pastime Rag No.3* SCOTT: *Great Scott Rag*
 JORDAN: *That Teasin' Rag*

REGAN, MICHAEL (*1947)

- E 604 Desert Winds: *Harmattan; Santa Ana & Brickfielder*

REVELL, ROLAND (*1937)

- E 453 Trois Pensees: *Je me demande; Je crois-j'en doute! & Enfin!*

RIDOUT, ALAN (1934-1996)

- E 77 Concertino for Flute and Strings, version for Flute and Piano
 E 366 Six Melodies for Flute (or Oboe) and Piano

RIMSKY-KORSAKOV, NIKOLAI (1844-1908)

- E 181 The Flight of the Bumblebee arranged by Geoffrey Emerson

SERINI, GIOVANNI BATTISTA (c.1710-?)

- E 432 Sonata No.1 D major edited by Jack Pilgrim for Flute (or Oboe) and Piano
Largo; Allegro; Andantino grazioso & Allegro assai

SIMAKU, THOMAS (*1958)

- E 372 Sea Images

SULLIVAN, ARTHUR (1842-1900)

- E 256 A Gilbert and Sullivan Album for 1 to 3 Flutes and Piano arranged by Trevor Wye: *I'm Called Little Buttercup; Poor Wand'ring One; Take a Pair of Sparkling Eyes; For He's Going to Marry Yum Yum; I Have a Song to Sing O!; Were I the Bride; Oh Foolish Fay; When a Felon's Not Engaged; When I Went to the Bar; Titwillow; I am a Courtier Grave and Serious; Dance a Cachuchia for 2 flutes & piano; If you Go in for 2 flutes & piano & Strange Adventure for 3 flutes & piano*

TEMPLETON, ALEC (1910-1963)

- E 329 Siciliana for Flute (or Oboe) and Piano

VIVALDI, ANTONIO (1678-1741)

- E 184 Winter Rain from the Four Seasons arranged by Geoffrey Emerson

WARREN, NORMAN

- E 470 Folksong for Flute (or Oboe) and Piano
 E 491 Meditation for Flute (or Oboe) and Piano: *Starry Skies & Idyll on a Welsh Folk Tune*
 E 418 Quiet Hills for Flute (or Oboe) and Piano

TWO FLUTES & PIANO**KOHLER, ERNESTO (1849-1907)**

- E 117 Concert Duet Op.67, Variations on a melody of Schubert edited by Trevor Wye
 E 179 Second Concert Duet on a Melody by Chopin Op.68 edited by Trevor Wye
 E 6 Valse des Fleurs Op.87 edited by Trevor Wye

SULLIVAN, ARTHUR (1842-1900)

- E 27 Twilight edited and arranged by Williams Bennett and Trevor Wye

ALTO FLUTE & PIANO**PARFREY, RAYMOND (1928-2008)**

- E1 Lyric Moment for Alto Flute and Piano

FLUTE CHOIR**GERSHWIN, GEORGE (1898-1937)**

- E 600 Promenade (Walking the Dog) arranged by Russell Denwood for Piccolo, 2 Flutes, Alto Flute and Bass Flute or Piccolo, 3 Flutes and Bass Flute, score and parts

SIMAKU, THOMAS (*1958)

- E 311 Guirlande de Flutes for Flute (+Piccolo), 4 Flutes and Alto Flute (+ Flute), score and parts: *From Across the Sea; The Cherry Song; The Blossoming Rose; The Nightingale & The Plaiting Song*

STEEL, CHRISTOPH (1938-1991)

- E 337 Suite Op.69 for 6 Flutes, score and parts

WALKER, GEOFFREY (*1952)

- E 638 Distant Stars for 5 Flutes and Alto Flute, score and parts

FLUTE & STRINGS**JACOB, GORDON (1895-1984)**

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Prelude; Gavotte; Incantation & Folk Dance

E 362 Quartet for Flute, Violin, Viola and Cello, score and parts

E 355 Trifles for Flute (or Recorder), Violin, Cello and Harpsichord (or Piano), score and parts

SOLO OBOE**FACER, PETER**

E 707 The Praying Mantis & The Silkworms

JACKMAN, ANDREW (1946-2003)

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JOSEPHS, WILFRED (1927-1997)

E 326 Three Waltzes and a Foxtrot Op.181

MAXWELL, MELINDA (*1953)

E 588 Cadenzas to Mozart's Oboe Concerto KV314

E 528 Pibroch for Oboe and Drone

SALTER, GRAHAM

§ E 413 35 Melodic Studies, Easy and Intermediate Studies to develop control and expressive playing

TWO OBOES & COR ANGLAIS**BLAKE, NICHOLAS (1949-1969)**

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CARR, GORDON (*1943)

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HOLLAND, MARION

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BARSHAM, EVE

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BRAHMS, JOHANNES (1833-1897)

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BRIGHTMORE, VICTOR

§ E 350 Quickie

BROWN, JAMES

§ E 85 Mozart and Haydn for Oboe, four keyboard pieces by Mozart and two by Haydn in nineteenth century transcriptions, edited by James Brown
 MOZART: *Andante KV545; Adagio KV280; Andante Cantabile KV330 & Andante con espressione KV311* HAYDN: *Andante from Sonata No.40 in E & Adagio from Sonata No.3 in E flat*

CARMICHAEL, JOHN (*1930)

§ E 688 Sonata Music Grave & Gay

CARR, PAUL (*1961)

E 549 Sonatina

CRAXTON, HAROLD (1885-1971)

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DEBUSSY, CLAUDE (1862-1918)

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DORING, GEORG ASMAS (1789-1833)

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KNIGHT, TIM (*1959)

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LAWSON, GORDON (*1931)

§ E 141 Four Short Pieces: *Arietta; Waltz; Spiritual & Honeysuckle Rag*

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Largo; Allegro; Andantino grazioso & Allegro assai

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VERROUST, STANISLAV (1814-1863)

§ E 458 Capriccio edited by Myron Zakopets

E 459 Fantaisie sur Donizetti's Don Pasquale Op.39 edited by Myron Zakopets

WALSHE, MICHAEL

E 716 Aubade

WARREN, NORMAN

E 507 Evensong

§ E 470 Folksong for Oboe (or Flute) and Piano

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§ E 418 Quiet Hills for Oboe (or Flute) and Piano

E 543 Song and Dance

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HOWELL, DOROTHY (1898-1982)

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E 457c Suite in D minor Op.8 for Oboe, 2 Violins, Viola and Cello, score and parts

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*In Summer Fields Op.86 No.2; To The Nightingale Op.46 No.4 & In Woodland Solitude Op.85 No.6***BROWNE, GEOFFREY**

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- E 725 Elegie S.129b edited by Dr. Leslie Howard for Cor Anglais (or Cello) and Piano with ad lib Harmonium (E725b) and Harp (E725c), parts sold separately

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- §E 162b Walking Tune, Traditional Swedish Folk Melody for Cor Anglais and Piano

RICHARDSON, ALAN (1904-1978)

- E 68A Three Pieces Op.22 for Cor Anglais (or Alto Saxophone or Clarinet) and Piano
Allegro ma non troppo; Elegy & Alla Burlesca

RIDOUT, ALAN (1934-1996)

- E 224 Concertino for Cor Anglais and Strings, version for Cor Anglais and Piano by the composer
E 285 The Rainbow, Elegy for Cor Anglais, Violin, Viola and Cello, score and parts (also contains a piano part)

SCHUMANN, ROBERT (1810-1856)

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YOTZOV, BOBBY

E 511 Awakening

BASSET HORN**MENDELSSOHN, FELIX (1809-1847)**

E 380 Four Songs without Words arranged by Georgina Dobree for Clarinet in B flat or Bass Horn in F and Piano: *Op.62 No.6 in A flat (originally in A); Op.67 No.1 in E flat; Op.38 No.2 in C minor & Op.67 No.4 in C*

STADLER, ANTON (1753-1812)

E 325 Eighteen Terzetti for 3 Bass Horns (or 3 Clarinets), edited by Dennis Bloodworth, score and parts

SOLO BASS CLARINET**COLE, KEITH, RAMON (*1938)**

E 114 Excursions, Variations on a theme of Paganini

DEBUSSY, CLAUDE (1862-1918)

§ E 700 Syrinx arranged by Helen Paskins

SHEEN, GRAHAM (*1952)

E 670 L'Orfeo

TWO CLARINETS**BALL, CHRISTOPH (*1936)**

E 555 Music for Youth

BLUNT, MARCUS (*1947)

E 56 Three Contrasts (Revised 2014)

FRANK, ALAN (1910-1994)E 186 Suite for Two Clarinets: *Prelude; March leading to Rondo; Dirge & Finale***LEFEVRE, JEAN XAVIER (1763-1829)**

E 368 Six Duo Concertants Op.9 No's 1 & 2 edited by Georgina Dobree

MOZART, WOLFGANG AMADEUS (1756-1791)

E 293 Adagio KV411 (Masonic Adagio) arranged by Fritz Spiegl for 2 Clarinets and Piano

E234 Sonata in B flat major KV292 arranged by Geoffrey Emerson for 2 Clarinets or Clarinet and Bassoon

SOLERE, ETIENNE (1753-1817)

E 379a Sinfonia Concertante No.1 in F edited and arranged by Georgine Dobree for 2 Clarinets in B flat and Piano

E 379b Sinfonia Concertante No.1 in F edited and arranged by Georgine Dobree for 2 Clarinets in C and Piano

THREE CLARINETS**COOKE, ARNOLD (1906-2005)**

E 107 Suite for Three Clarinets, score and parts

SALZEDO, LEONARD (1921-2000)

E 334a Divertimento Concertante for 2 Clarinets, Bass Clarinet and Orchestra, version for 2 Clarinets, Bass Clarinet and Piano

STADLER, ANTON (1753-1812)

E 325 Eighteen Terzetti for 3 Clarinets (or 3 Basses Horns), edited by Dennis Bloodworth, score and parts

CLARINET QUARTET**ALLEN, CHRIS**

- E 301 Ten British Folksongs arranged for 4 Clarinets, score and parts
The Minstrel Boy; Scarborough Fair; Black is the Colour of My True Love's Hair; The Ash Grove; Londonderry Air; Polly Oliver; Early One Morning; Cockles and Mussels; The Foggy Foggy Dew/Portsmouth & The Dashing White Sergeant

COOKE, ARNOLD (1906-2005)

- E 106 Concertante Quartet for 3 Clarinets and Bass Clarinet, score and parts

DVORAK, ANTONIN (1841-1904)

- E 259 Four Slavonic Dances arranged by Peter Spink for 4 Clarinets with optional Bass Clarinet, score and parts
Slavonic Dances Op.46 No.2; Op.46 No.6; Op.72 No.16 & Op.46 No.8

HANMER, RONALD (1917-1994)

- E 268 Topsy Turvy Suite for 4 Clarinets, score and parts
Ups and Downs; Round and Rounds; Ins and Outs & Tos and Fros

HENRY, MICHAEL (*1963)

- E 344 Birdwatching, A Fanciers Handbook for 4 Clarinets, score and parts
Swallows Fleeting; Sparrows Bickering; Vultures Looming; Capercaillies Courting; Roadrunners Racing & Phoenix Rising

JACOB, GORDON (1895-1984)

- E 90 Scherzetto, Pavane and Gopak for 4 Clarinets or 3 Clarinets and Bass Clarinet, score and parts

JOPLIN, SCOTT (1867-1917)

- E 94 Scott Joplin Rags arranged by Peter Spink for 4 Clarinets and optional Bass Clarinet, score and parts: *The Entertainer; Elite Syncopations; The Favorite & The Easy Winners*

MOZART, WOLFGANG AMADEUS (1756-1791)

- E 578 Rondo Alla Turca arranged by Terry Kenny for 4 Clarinets, score and parts
 E 582 Rondo from Serenade No.10 KV361 arranged by Terry Kenny for 4 Clarinets, score and parts

SAINT-SAENS, CAMILLE (1835-1921)

- E 583 Marche Militaire Francaise from Suite Algerienne arranged by Terry Kenny for 4 Clarinets, score and parts

STRAUSS, JOHANN (1825-1899)

E 581 Perpetuum Mobile arranged by Terry Kenny for 3 Clarinets and Bass Clarinet, score and parts

TEMPLETON, ALEC (1910-1963)

E 384 Bach Goes to Town, Prelude and Fugue in Swing arranged by Henry Brant for 4 Clarinets, score and parts

CLARINET & PIANO**BALL, CHRISTOPH (*1936)**

E 521a Concerto for Clarinet and Strings, version for Clarinet and Piano

E 550 Four Folksongs: *The Lark in the Clear Air; The Star of the County Down; Skye Boat Song & Over the Hills and Far Away*

BARSHAM, EVE

E 542 Meditation and Frolic

BIMBI, DANIEL (*1971)

E 551 El Casot

BOWEN, YORK (1884-1961)

§ E 166 Clarinet Sonata Op.109

BRAHMS, JOHANNES (1833-1897)

E 652 Three Brahms Songs arranged by Rachel Broadbent: *In Summer Fields Op.86 No.2; To The Nightingale Op.46 No.4 & In Woodland Solitude Op.85 No.6*

§ E 606 Trio Movement from Op.114, Andante grazioso adapted by Chris Allen

BRIDGE, FRANK (1879-1941)

E 624 Serenade adapted by Russell Denwood

CARR, PAUL (*1961)

E 560 Sonatina

COLERIDGE-TAYLOR, SAMUEL (1875-1912)

E 651 Quintet in F sharp minor Op.10 arranged for Clarinet in A and piano by Russell Denwood

COOKE, ARNOLD (1906-2005)

§ E 129 Alla Marcia

DODGSON, STEPHEN (1924-2013)

E 482 Baermann's Treasure & Baermann: The Sequel, Introduction and Variations on a theme by Weber

GARDNER, NEIL (1922-2010)

E 26 Five times of Day: *Waking Up; Morning; Afternoon; Evening & Falling Asleep*

GERSHWIN, GEORGE (1898-1937)

§ E 569 Promenade (Walking the Dog) arranged by Shirley Denwood

GOATLEY, ALMA (1889-1968)

E 455 Summer Evening at Bryanston

GRANADOS, ENRIQUE (1867-1916)

E 343 Three Spanish Dances arranged by Shirley Denwood
Spanish Dance No.1, No.11; Spanish Dance No.2, No.5 & Spanish Dance No.3, No.3 all from Twelve Spanish Dances for Piano

E 671 Three Spanish Dances, Volume 2 arranged by Shirley Denwood

HARRISON, GERARD

E 481 Dance Suite for Clarinet (or Soprano Saxophone) and Piano

HOLST, GUSTAV (1874-1934)

E 602 Brook Green Suite arranged by Russell Denwood: *Prelude; Air and Dance*

HUGHES, ERIC (1924-2000)

E 29 Sonata Capriccioso: *Scherzo Tarantella & Andante piacevole – Molto brioso*

HURLSTONE, WILLIAM (1876-1906)

§ E 97 Four Characteristic Pieces: *Ballade; Croon Song; Intermezzo & Scherzo*

KELLY, BRYAN (*1934)

E 353 Don Quixote Suite for Clarinet (or Soprano Saxophone) and Piano

§ E 419 Funfair Pieces: *Swings; Juggler; Fortune-teller; Cowboy Rag; Bumping Cars & Roundabouts*

MENDELSSOHN, FELIX (1809-1847)

- E 380 Four Songs without Words arranged by Georgina Dobree for Clarinet in B flat or Bass Horn in F and Piano: *Op.62 No.6 in A flat (originally in A); Op.67 No.1 in E flat; Op.38 No.2 in C minor & Op.67 No.4 in C*

PERKINS, LAURENCE

- E 162b Walking Tune, Traditional Swedish Folk Melody

RACHMANINOV, SERGEI (1873-1943)

- E 96 Six Rachmaninov Pieces arranged by Russell Denwood: *Variation 14 from Rhapsody on a theme of Paganini Op.43; To the Children; Romance; Prelude Op.2 No.1; Letter Song & Cantilena*

REINECKE, CARL (1824-1910)

- E 375 Fantasiestucke Op.22 edited and arranged by Georgina Dobree for Clarinet in A and Piano

RICHARDSON, ALAN (1904-1978)

- E 68c Three Pieces Op.22 for Clarinet (or Cor Anglais or Alto Saxophone) and Piano: *Allegro ma non troppo; Elegy & Alla Burlesca*
- E 44 Roundelay for Clarinet (or Oboe) and Piano

RIDOUT, ALAN (1934-1996)

- § E 87 Concertino for Clarinet and Strings, version for Clarinet and Piano

RIMSKY-KORSAKOV, NIKOLAI (1844-1908)

- E 187 The Flight of the Bumblebee arranged by Geoffrey Emerson

SIMAKU, THOMAS (*1958)

- E 330 Four Wedding Songs and a Dance
- E 100 Nokturn

SPOHR, LOUIS (1784-1859)

- § E 402 Recitativo ed Adagio edited by Pamela Weston

TEMPLETON, ALEC (1910-1963)

- E 436 Elegie for Clarinet (or Tenor Saxophone) and Piano
- § E 302 Pocket Size Sonata No.1 edited by Russell Denwood

WALTHER, RICHARD (1872-1951)

- E 238 Bagatelles

WARREN, NORMAN

E 566 Easter Sunrise

E 540 Evensong

YOTZOV, CHRISTO (*1960)

E 515 The Revelation

CLARINET & STRINGS**BALL, CHRISTOPH (*1936)**

E 619 Celtic Twilight for Clarinet, Violin and Piano

E 690 Clarinet Quintet for Clarinet, 2 Violins, Viola and Cello, score and parts

BEETHOVEN, LUDWIG VAN (1770-1827)

E 265 Quintet in C minor arranged from the String Quintet Op.104 by Mordechai Rechtman for Clarinet, Violin, 2 Violas and Cello

BOWEN, YORK (1884-1961)

E 415 Phantasy Quintet for Bass Clarinet, 2 Violins, Viola and Cello, score and parts

BRUCH, MAX (1838-1920)

E 629 Eight Pieces Op.83, Volume 1 edited by Russell Denwood for Clarinet, Viola and Piano

E 630 Eight Pieces Op.83, Volume 2 edited by Russell Denwood for Clarinet, Viola and Piano

CAVALLINI, ERNESTO (1807-1874)

E 403 Carnevale edited by Pamela Weston for Clarinet in A, 2 Violins, Viola and Cello, score and parts

COLERIDGE-TAYLOR, SAMUEL (1875-1912)

E 643 Quintet in F sharp minor Op.10 edited by Russell Denwood for Clarinet in A, 2 Violins, Viola and Cello, score and parts

DVORAK, ANTONIN (1841-1904)

E 338 Sonatina from the Sonatina for Violin and Piano arranged by Jack Brymer for Clarinet, 2 Violins, Viola and Cello

HOLLAND, MARIONE 593 Three Town Portraits for Clarinet, Violin, Viola and Cello, score and parts
Market Day; The Old Abbey & The Flower Show

IRELAND, JOHN (1879-1962)

E 490 Trio in D minor, edited and reconstructed by Steven Fox for Clarinet, Cello and Piano

SIMAKU, THOMAS (*1958)

E 312 Tanglewood Trio for Clarinet, Viola and Piano

SOMERVELL, ARTHUR (1863-1957)

E 157 Clarinet Quintet edited by Pamela Weston for Clarinet, 2 Violins, Viola and Cello, score and parts

CLARINET ENSEMBLES**GURLITT, CORNELIUS (1820-1901)**

E 508 Four Dances from op.174 arranged by Russell Denwood for E flat Clarinet (Clarinet), 3 Clarinets, Alto Clarinet, Bass Clarinet and Contrabass Clarinet, score and parts: *Gavotte; Strolling; Valzette & Hunting Scene*

RUSSO, ROBERT

E 346 Festival Rag for 4 Clarinets and Bass Clarinet, score and parts

WHITLOCK, LUKE (*1978)1984)

E 678 Clari's Day Out for E flat Clarinet (Clarinet), 8 Clarinets, 2 Alto Clarinets (Clarinet), 2 Bass Clarinets, Contraalto Clarinet and Contrabass Clarinet, score and parts

SAXOPHONE STUDIES**SALTER, GRAHAM**

§ E 417 35 Melodic Studies, Easy and Intermediate Studies to Develop Control and Expressive Playing

SOPRANO SAXOPHONE**FIELD, EMMA**

E 333 Sophaenox

SOLO ALTO SAXOPHONE**ALLEN, CHRIS**

E 589 Sonata

SOLO BARITONE SAXOPHONE**CORBETT, IAN**

E 398 Something Serious

TWO SAXOPHONES**JACOB, GORDON (1895-1984)**

E 152 Saxophone Duo for Soprano Saxophone and Alto Saxophone

STREET, KAREN (*1959)

E 163 Dizzy Duets for 2 Alto Saxophones (or Alto and Tenor Saxophone)

THREE SAXOPHONES**TAYLOR, PAUL ARDEN (*1954)**

E 64 Bach Goes to Sea for Soprano, Alto and Baritone Saxophones

SAXOPHONE QUARTET (Soprano, Alto, Tenor and Baritone, unless stated otherwise)**GREAVES, TERENCE (1933-2009)**E 532 McTavish's Medley, Variations on Scottish Tunes: *Charlie is Mi Darlin'*;
*Loch Lomond & Comin' Through Awry***JACOB, GORDON (1895-1984)**

E 12 First Saxophone Quartet, score and parts

E 135 Second Saxophone Quartet, score and parts

SAXOPHONE QUINTET**GERSHWIN, GEORGE (1898-1937)**E 598 Promenade (Walking the Dog) arranged by Russell Denwood for 5
Saxophones (SAATB), score and parts**SOPRANO SAXOPHONE & PIANO****ADDISON, JOHN (1920-1998)**

§ E 236 Harlequin

CARMICHAEL, JOHN (*1930)E 688 Sonata Music Grave & Gay adapted for Soprano Saxophone and Piano from
the version for Oboe and Piano at the request of Kyle Horch

GERSHWIN, GEORGE (1898-1937)

E 571 Promenade (Walking the Dog) arranged by Shirley Denwood

HARRISON, GERARD

E 481 Dance Suite for Soprano Saxophone (or Clarinet) and Piano

KELLY, BRYAN (*1934)

E 353 Don Quixote Suite for Soprano Saxophone (or Clarinet) and Piano

ALTO SAXOPHONE & PIANO**CARMICHAEL, JOHN (*1930)**

§ E 486 Latin American Dances: *Joropo (Venezuela & Colombia); Obsession-Habanera (Havana, Cuba); Bahama Rhumba (Cuba) & Jongo (Brazil)*

GERSHWIN, GEORGE (1898-1937)

E 572 Promenade (Walking the Dog) arranged by Shirley Denwood

GRANADOS, ENRIQUE (1867-1916)

E 367 Three Spanish Dances arranged by Shirley Denwood: *Spanish Dance No.1, No.11; Spanish Dance No.2, No.5 & Spanish Dance No.3, No.3 all from Twelve Spanish Dances for Piano*

E 699 Three Spanish Dances, Volume 2 arranged by Shirley Denwood

GRAVES, RICHARD

E 349 Petite Suite: *Farandole; Conte; Valse Musette & Rondeau*

JACOB, GORDON (1895-1984)

E 66 Miscellanies, Seven Pieces for Alto Saxophone and Wind Orchestra, version for Alto Saxophone and Piano: *Scalio Prelude; Folk Song; Moto Perpetuo; Interlude; Gavotte; Dirge & Quick March*

E 5 Variations on a Dorian Theme

NOBLE, CHRIS (*1982)

E 603 Bagatelles: *Relentless; Robotic; Brooding; Reflective & Lively & Very Fast*

RICHARDSON, ALAN (1904-1978)

§ E 68b Three Pieces Op.22 for Alto Saxophone (or Cor Anglais or Clarinet) and Piano
Allegro ma non troppo; Elegy & Alla Burlesca

RIDOUT, ALAN (1934-1996)

E 145a Concertino for Alto Saxophone and Strings, version for Alto Saxophone and Piano

STONE, DAVID (1922-2016)

§ E 680 Idyll

TENOR SAXOPHONE & PIANO**GERSHWIN, GEORGE (1898-1937)**

E 573 Promenade (Waking the Dog) arranged by Shirley Denwood

TEMPLETON, ALEC (1910-1963)

E 436 Elegie for Tenor Saxophone (or Clarinet) and Piano

SOLO BASSOON**BACH, CARL PHILIPP EMANUEL (1714-1788)**

§ E 258 Sonata in D minor arranged from the Flute Sonata in A minor by Mordechai Rechtman

CONCONE, GIUSEPPE (1801-1861)

§ E 281 The Singing Bassoon, 40 legato studies edited by June Emerson

DENWOOD, RUSSELL (*1950)

E 689 44 Progressive Studies

EMERSON, JUNE

§ E 393 90 Easy Bassoon Studies

JOSEPHS, WILFRID (1927-1997)§ E 327 Mr Bumble takes a Wife: *A Sad Song; A Happy Song & Mr Bumble takes a Wife***LEWIS, PAUL**E 546 Four Jazz Sketches: *Snazzy-Jazzy; Spiritually Speaking; Whose Blues? & Almost a Waltz***MOZART, WOLFGANG AMADEUS (1756-1791)**

E 304 Cadenzas for Mozart's Bassoon Concerto KV191 by Mordechai Rechtman

OROMSZEGLI, OTTO (*1930)§ E 159 15 Characteristic Pieces in Hungarian Style: *Lamentation (Homage a Bela Bartok I); Scherzo (Homage a Bela Bartok II); Meditation; May Festival; Rondo; Melancholy; Allegro Giocoso; Enigma I; Bitterness; Locomotive; Policeman Dance; Perpetuum Mobile; Giocoso Poco Sostenuto; Enigma II & Chamois-Dance*

§ E 86 Twenty Advanced Bassoon Studies

PAGANINI, NICCOLO (1782-1840)

- E 715 13 Caprices arranged by Kristian Oma Ronnes
 E 711 Etude No.3 La Campanella arranged by Kristian Oma Ronnes

SHEEN, GRAHAM (*1952)

- § E 709 26 Melodic Studies
 E 313 Endsong
 § E 708 Five Bagatelles: *Legato; Leggiero; Lento; Scherzino & Zambra*

WALKER, ROBIN (*1953)

- E 473 Twilight

WEAIT, CHRIS

- E 612 Bassoon Warm-ups, second edition

BASSOON & PIANO**ADDISON, JOHN (1920-1998)**

- §E 305a Concertino for Bassoon and Orchestra, version for Bassoon and Piano

AGOLLI, LEILA (*1950)

- § E 213 Song and Dance

BARSHAM, EVE

- § E 626 Autumn Day and Crunch Cat!
 E 498 Serenade

CALDINI, FULVIO (*1959)

- E 650 Blue

CARR, GORDON (*1943)

- E 529 All God's Creatures, First Solos for Bassoon (or Trombone or Baritone) and Piano: *Ptolemy the Tortoise; Rhuti the Rhino; Abigail the Whale; Grizelda the Giraffe; Henry the Hippo; Alice the Alligator; Abdul the Camel; Selwyn the Sea Lion; Danny the Donkey; William the Young Goat; Ossie the Ostrich; Eddie the Elephant; Bernie the Bison; Katie the Kangaroo; Chi Chi the Panda & Steffie the Stork*
 E 719 Rhapsody

COOKE, ARNOLD (1906-2005)

- § E 116 Sonata

CRUSELL, BERNHARD (1775-1838)

- E 611 Airs Suedois edited by Graham Sheen

ELGAR, EDWARD (1857-1934)

E 561 Salut d'amour arranged by Russell Denwood

FOGG, ERIC (1903-1939)

§ E 122 Concerto for Bassoon arranged by Robert Groves

GERSHWIN, GEORGE (1898-1937)

E 570 Promenade (Walking the Dog) arranged by Shirley Denwood

GODFREY, PHILIP (*1964)

§ E 636 Little Suite

GOSSEC, FRANCOIS JOSEPH (1734-1829)

E 298 Tambourin and Gavotte, arranged by Russell Denwood

GOUNOD, CHARLES (1818-1893)

E 182 Funeral March of a Marionette arranged by Geoffrey Emerson

HANMER, RONALD (1917-1994)E 16 Bassoon Bagatelles, four pieces for beginners: *Song without Words; Walking Tune; Lullaby & Postlude***HAYWOOD, SAM**

E 565 Song of the Penguins

HEAD, MICHAEL (1900-1976)E 79 Three Fantastic Pieces: *Clouds, The Haunted House & Happy-go-Lucky***HOPE, PETER (*1930)**

E 395a Concertino for Bassoon and Orchestra, version for Bassoon and Piano

HUGHES, ERIC (1924-2000)§ E 10 Six Low Solos: *Minuet; Air Pastorale; Bolero; Tango; Barcarolle & Valse Humoresque***HURLSTONE, WILLIAM (1876-1906)**

§ E 75 Bassoon Sonata in F major

JACOB, GORDON (1895-1984)§ E 73 Four Sketches: *A Peaceful Piece; A Little Waltz; L'Après-Midi d'un Dinosaur & Polka*

JANCOURT, EUGENE (1815-1901)

E 119 Etude Melodique in E minor Op.79

E 710 Napolitan, Air Varie Op.28, revised and edited by Graham Sheen

MOZART, WOLFGANG AMADEUS (1756-1791)

E 303a Bassoon Concerto in F major KV314 arranged from the Oboe Concerto KV314 by Mordechai Rechtman for Bassoon and Orchestra, version for Bassoon and Piano

E 276 Sonata in B flat major KV370 arranged from the Oboe Quartet KV370 by Mordechai Rechtman

PARADIES, MARIA THERESIA VON (1759-1824)

E 474 Sicilienne arranged by Russell Denwood for Bassoon (or Horn in F or E flat) and Piano

PERKINS, LAURENCE

E 726 Bassoon Bear, A musical adventure for Beginner Bassoonists. 33 original solos with piano accompaniment for Bassoon in C, Tenoroon in F or Mini-Bassoon in G

E 101 Three Hebridean Melodies & The Skye Boat Song: *Mountain Shadow; My Fair-Headed Mary; The Cockle Gatherer & The Skye Boat Song*

E 162a Walking Tune, traditional Swedish Folk Melody

RIDOUT, ALAN (1934-1996)

E 53 Concertino for Bassoon and Strings, version for Bassoon and Piano

§ E 109 Sonata

RIMSKY-KORASKOV, NIKOLAI (1844-1908)

E 33 The Flight of the Bumblebee arranged by William Waterhouse

SHEEN, GRAHAM (*1952)

E 314 Five Little Pieces

SIKLOS, ALBERT (1878-1942)§ E 672 Suite Op.54 arranged by Russell Denwood: *Priere; Satire; Berceuse; Romance; Plainte; Petite Marche; Barcarole & Scherzo***VANHAL, JOHANN BAPTIST (1739-1813)**

§ E 694 Concerto in C major, revised, edited and arranged by Graham Sheen

E 669 Concerto in F major, revised and edited by Graham Sheen

BASSOON ENSEMBLE**ADDISON, JOHN (1920-1988)**

E 104 Four Miniatures for 4 Bassoons, set of parts: *Air; Scherzo; Waltz & March*

BACH, JOHANN SEBASTIAN (1685-1750)

E 421 The Italian Job, third movement of Italian Concerto arranged for 4 Bassoons
by Roger Hellyer

BRATTON, JOHN

E 464 The Teddy Bears' Picnic arranged by Teddy Harman for 3 Bassoons, score and parts

CARR, GORDON (*1943)

E 471 Mr McKie's Valediction for Solo Bassoon and 3 Companions, score and parts

CASTIL-BLAZE, FRANCOIS HENRI JOSEPH (1784-1857)

E 170a Trio Op.17 No.1, edited by Roger Hellyer for 3 Bassoons, set of parts

E 170b Trio Op.17 No.2, edited by Roger Hellyer for 3 Bassoons, set of parts

E 170c Trio Op.17 No.3, edited by Roger Hellyer for 3 Bassoons, set of parts

HARTLEY, GEOFFREY

E 54 Fantasia on a British Tea Song for 3 Bassoons and Contrabassoon, score and parts

E 17 Suite for 3 Bassoons, score and parts: *Hornpipe; Waltz & March*

JACOB, GORDON (1895-1984)

E 102 Prelude, Fugue and Scherzo for 4 Bassoons, score and parts

NIELSEN, CARL (1865-1931)

E 194 Three pieces arranged by Russell Denwood for 3 Bassoons, score and parts
Doll's March Op.11 No.2; Dance of the Lady's Maid & Jumping Jack Op.11 No.4

PERKINS, LAURENCE

E 718 Chacontango, Homage to Astor Piazzolla for 5 Bassoons and Contrabassoon, score and parts

RIDOUT, ALAN (1934-1996)

E 9 Pigs, A present for Gordon Jacob for 4 Bassoons, score and parts

E 307 The Shepherd's Calendar after John Clare for Narrator and 4 Bassoons, score and parts

TAYLOR, PAUL ARDEN (*1954)

E 194 Carry on Bach! arranged by Sheila Wyver for 3 Bassoons, score and parts

WIDOR, CHARLES-MARIE (1844-1937)

E 123 Toccata from Organ Symphony No.5 arranged by Sarah Jackson for 8 Bassoons and Contrabassoon

CONTRABASSOON**RIDOUT, ALAN (1934-1996)**

E 308 Folies de Paris for Contrabassoon and Piano: *The Gare du Nord; David at the Louvre; Maxim's; Up the Eiffel Tower & Fred Barlow at the Opera Comique*

SCHULHOFF, ERWIN (1894-1942)

E 99 Bass Nightingale, Three Recital Pieces for Solo Contrabassoon: *Melancolia; Perpetuum Mobile & Fuga*

HORN STUDIES**CONCONE, GIUSEPPE (1801-1861)**

§E 299a Concone Studies for Horn in F arranged by Robert Ashworth, Horn Part

E 299b Concone Studies for Horn, Piano Accompaniment

SOLO HORN**ASHWORTH, ROBERT**

E 662 Beyond the Warm Up... A collection of ideas and exercises based on fundamental elements of horn playing

E 662b Beyond the Warm Up... A4 Edition

E 635 Horn Warm Ups, A concise approach for consolidating basic techniques and achieving a focused sound

E 635b Horn Warm Ups, A4 Edition

HALSTEAD, ANTHONY (*1945)

E 230 Suite for Solo Horn or Trumpet: *Allemande; Aria & Variants (Theme, Waltz, Lament & Gigue)*

MANCINI, HENRY (1924-1994)

E 706a The Pink Panther (US Edition) arranged by Zsolt Gabor Nagy

E 706b The Pink Panther arranged by Zsolt Gabor Nagy

VAUGHAN-WEST, DAVID

E 442 Threnody

FOUR HORNS**BOWEN, YORK (1884-1961)**

E 691 Horn Quartets edited by John Humphries, score and parts

HORN & PIANO**BALL, CHRISTOPH (*1936)**

E 568a Horn Concerto, piano reduction by Russell Denwood

BOWEN, YORK (1884-1961)

E 440 Concerto for Horn and Strings Op.150, piano reduction by Russell Denwood

§ E 165 Sonata in E flat major Op.101

BRIGHTMORE, VICTOR

§ E 253 Four Peaceful Pieces for Horn in F or E flat and Piano: *Pastorale; Barcarolle; Lullaby & Reverie*

§ E 149 Three Easy Solos: *Morning Ride; Sad Story & German Folk Song*

DENWOOD, RUSSELL

E 385 Songs of Provence arranged for Horn in F or E flat and Piano

Les Tres Capitanis; Liseto; Bello Viergo Courounado; La Fluita & La Targo

FOX, ADRIENNE

E 526 Two Chrome Vignettes

FRITH, JOHN (*1947)

§ E 538 Sonata

GRAVES, RICHARD (1926-2002)

E 441 Romance & Requiem for Horn in F or E flat and Piano

HANMER, RONALD (1917-1994)

§ E 31 Suite for Horn for Horn in F or E flat and Piano: *Prelude; Waltz; Arioso & Finale*

PARADIES, MARIA THERESIA VON (1759-1824)

§ E 474 Sicilienne arranged by Russell Denwood for Horn in F or E flat, (or Bassoon) and Piano

PERKINS, LAURENCE

E 162b Walking Tune, Traditional Swedish Folk Melody

RIDOUT, ALAN (1934-1996)

§ E 71 Concertino for Horn and Strings, version for Horn in F or E flat and Piano

SIMAKU, THOMAS (*1958)

E 292 Six Albanian Folk Songs: *The Radiant Bride; The White Dress; Wedding Song; Song of the Forest; The Flowers Over the Mountain & The Blooming Rose*

WARREN, NORMAN

E 590 Elegy

E 676 Woodland Scene

HORN & STRINGS**FRITH, JOHN (*1947)**

E 717 Horn Trio for Horn, Violin and Piano

RIDOUT, ALAN (1934-1996)

E 71 Concertino for Horn and Strings, version for Horn in F or E flat and Piano, also available E 72b Score and E 72c Set of string parts (3.3.2.2.1)

SOLO TRUMPET**HALSTEAD, ANTHONY (*1945)**

E 230 Suite for Solo Trumpet or Horn: *Allemande; Aria & Variants (Theme, Waltz, Lament & Gigue)*

TRUMPET & PIANO (unless stated otherwise)**CHARPENTIER, MARC-ANTOINE (1643-1704)**

E 278 Te Deum Prelude arranged by Geoffrey Emerson

E 282 Te Deum Prelude arranged by John Wallace for Trumpet in C/D/A and Organ

CLARKE, JEREMIAH (c.1674-1707)

E 399 Trumpet Voluntary arranged by Russell Denwood

DEBUSSY, CLAUDE (1862-1918)

E 240 Four Pieces arranged by Howard Snell: *Reverie; The Girl with the Flaxen Hair; The Little Shepherd & Valse*

DENWOOD, SHIRLEY

E 443 An English Wedding for Trumpet and Piano (or Organ)

CLARKE: *Trumpet Voluntary* HANDEL: *Menuet from Fireworks Music; Hornpipe from Water Music; Bouree from Fireworks Music; Le Rejouissance from Fireworks Music & Fanfare from Water Music* PURCELL: *Flourish from Dido and Aeneas* TRAD: *Morning has Broken* DENWOOD: *Siciliana* WARLOCK: *Pieds en l'air & Mattachins from Capriol Suite* BACH JC: *Rondo from Sonata Op.18 No.6*

§ E 283 Trumpet in Church

Abide with me; Amazing Grace; Love Divine, All Love Excelling & The Day thou Gavest MOZART: *Alleluia & March of the Priests* HANDEL: *Art thou Troubled?; Largo; Let the Bright Seraphim* SCHUBERT: *Ave Maria* BACH GOUNOD: *Ave Maria* WAGNER: *Bridal March* ELGAR: *Chanson de Matin & Salut d'Amour* CHOPIN: *Crimond Funeral March* BACH JS: *Jesu, Joy of Man's Desiring & Sheep May Safely Graze* WALFORD DAVIES: *God be in my Head* MENDELSSOHN: *Lift Thine Eyes; O for the Wings of a Dove; O Rest in the Lord & Wedding March* FRANCK: *Panis Angelicus* CHARPENTIER: *Te Deum Prelude*

GODFREY, PHILIP (*1964)

§ E 697 Offbeat Suite: *No Worries; Off the Beaten Track; Last Dance; In the Caribbean; Fast Lane; Homesick & Dawn Raid*

HANMER, RONALD (1917-1994)

§ E 18 Three Sketches: *Prelude; Romance & March*

JACOB, GORDON (1895-1984)

§ E 13 Four Little Pieces for Trumpet (or Cornet) and Piano

RIDOUT, ALAN (1934-1996)

E 444 Ballade

E 190 Concertino for Flugelhorn and Strings, version for Flugelhorn and Piano

§ E 88 Concertino for Trumpet and Strings, version for Trumpet and Piano

SCRIABIN, ALEXANDER (1872-1915)

E 156 Three Preludes arranged by Howard Snell: *Preludes Op.16 No.3; Op.11 No.3 & Op.8 No.11*

WARREN, NORMAN

§ E 585 Scherzo

SOLO TROMBONE**RIDOUT, ALAN (1934-1996)**

E 89 Sonata for Solo Trombone

THREE TROMBONES**JACOB, GORDON (1895-1984)**

E 155 Fanfare, Pavan and Fughetta for Alto, Tenor and Bass Trombones

TROMBONE & PIANO**CARR, GORDON (*1943)**

§ E 529 All God's Creatures, First Solos Treble and Bass Clef for Trombone (or Baritone or Bassoon) and Piano: *Ptolemy the Tortoise; Rhuti the Rhino; Abigail the Whale; Grizelda the Giraffe; Henry the Hippo; Alice the Alligator; Abdul the Camel; Selwyn the Sea Lion; Danny the Donkey; William the Young Goat; Ossie the Ostrich; Eddie the Elephant; Bernie the Bison; Katie the Kangaroo; Chi Chi the Panda & Steffie the Stork*

JACOB, GORDON (1895-1984)

§E 110a Cameos for Bass Trombone and Piano: *V.I.P.; Nostalgic Singer; Nimble Dancer; Phantom Procession & Derby Winner*

E 105a Concertino for Trombone and Wind Orchestra, version for Trombone and Piano

§ E 138 Trombone Sonata

RIDOUT, ALAN (1934-1996)

E 140a Concertino for Trombone and Strings, version for Trombone and Piano

E 91 Eclogue

WARREN, NORMAN

§ E 503 Quiet Hills, Bass Clef

EUPHONIUM/BARITONE**CARR, GORDON (*1943)**

E 529 All God's Creatures, First Solos Treble and Bass Clef for Baritone (or Trombone or Bassoon) and Piano: *Ptolemy the Tortoise; Rhuti the Rhino; Abigail the Whale; Grizelda the Giraffe; Henry the Hippo; Alice the Alligator; Abdul the Camel; Selwyn the Sea Lion; Danny the Donkey; William the Young Goat; Ossie the Ostrich; Eddie the Elephant; Bernie the Bison; Katie the Kangaroo; Chi Chi the Panda & Steffie the Stork*

EMERSON, JUNE

- § E 359 Summer Suite arranged by Robert Scott for Baritone and Piano
Summer Morning; Friday Market & On the Prom (Kiss Me Quick)

TUBA**BACH, JOHANN SEBASTIAN (1685-1750)**

- E 467 Badinerie arranged by John Fletcher for Tuba and Piano

GLASS, JENNIFER (*1944)

- E 510 Prelude, Waltz & Finale for Solo Tuba
 E 148 Sonatina for Tuba and Piano

HANMER, RONALD (1917-1994)

- § E 36 Tuba Tunes for Tuba and Piano, Treble and Bass Clef
Sostenuto; Staccato; Cantabile & Scherzando

JACOB, GORDON (1895-1984)

- § E 143 Bagatelles for Tuba and Piano, Treble and Bass Clef
In Tranquil Mood; The Corsair Bold; Sprightly Dance & After-Dinner Speech
 § E 118 Six Little Tuba Pieces for Tuba and Piano, Treble and Bass Clef
Restful Prelude; Marching Tune; Minuet; Hungarian; In Folk-Song Style & Scottish

KELLY, BRYAN (*1934)

- E 286 Dordogne Dances for Tuba and Piano, Treble and Bass Clef

MOZART, WOLFGANG AMADEUS (1756-1791)

- E 125 Tuba Serenade KV525 arranged by John Fletcher for 4 Tubas or Euphonium and 3 Tubas, score and parts

RIDOUT, ALAN (1934-1996)

- § E 297 Autumn Story for Tuba and Piano, Treble and Bass Clef : *Lost Love; Stacking the Logs; Falling Leaves; Boy Meets Girl & The First Goal of the Season*
 § E 139 Concertino for Tuba and Strings, version for Tuba and Piano

TCHAIKOVSKY, PYOTR ILYICH (1840-1893)

- E 120 Sleeping Tuba Waltz arranged by John Fletcher for 4 Tubas, score and parts

BRASS QUINTETS (2 trumpet, horn, trombone and tuba)**AGOLLI, LEILA (*1950)**

- E 335 Suite for Brass Quintet, score and parts: *Prelude, Ballade & Quick March*

CARR, PAUL (*1961)

E 535 A Very British Postcard Suite, score and parts: *Saturday afternoons on a Victorian Pier; Afternoon Tea & Village Dance and Local Ale*

DEBUSSY, CLAUDE (1862-1918)

E 38 Le Petite Negre arranged by Geoffrey Emerson, score and parts

GERSHWIN, GEORGE (1898-1937)

E 599 Promenade (Walking the Dog) arranged by Russell Denwood, score and parts

GREAVES, TERENCE (1933-2009)

E 191 Rimsky's Rumba, set of parts

MOORE, EDMUND (*1943)

E 315 Sing we Noel, set of parts

ROSE, JOHN (1933-2018)

E 641 Prelude and Fugue on a subject by Edmund Rubbra, score and parts

BRASS ENSEMBLE**UHL, ALFRED (1909-1992)**

E 235 Festfanfare arranged for ten brass and percussion by Geoffrey Emerson
4 trumpets, horn, 4 trombones, tuba and percussion, score and parts

CHAMBER MUSIC FOR WIND INSTRUMENTS**DUETS****ADDISON, JOHN (1920-1998)**

E 219 Five Dialogues for Flute and Clarinet: *Prelude al Scherzo; Air; Caprice; Entr'acte & Valse*

BAINES, FRANCIS (1917-1999)

E 4 Comic Variations for Clarinet and Bassoon

DENWOOD, RUSSELL (*1950)

- E 495 A Feast for Flute and Bassoon, An Album of progressive duets ranging in style from the 16th to the 20th Century: *Moorish Dance; Big Rock Candy Mountain; Turkey in the Straw; Swaying Pine Tree; Under the Apple Tree; After the Feast; On the Green Meadows; Ojos Azules & Papel de Plata* GOSSEC: *Gavotte et Tambourin* BACH JCF: *Country Dance* GOUNOD: *Les Pifferari* BACH JS: *Minuet; Goldberg Variation No.1 & Goldberg Variation No.7* GUILMANT: *Duo Pastorale* BACH WF: *Air* HUMMEL: *Scherzo* BEETHOVEN: *Minuet and Trio from Wo026* NIELSEN: *Smooth Dance* BOHM: *Minuet* SAINT-SAENS: *Personnages a Longues Oreilles* BURGMULLER: *Scale and Arpeggio Study* SANZ: *Canarios* CIMAROSA: *Adagio* SPOHR: *Staccato Study* STANLEY: *Gavotte* STRAUSS J: *Pizzicato Polka* TALLIS: *Gloria Tibi Trinitas* WEBER: *March from Op.3 No.5* FRANCK: *Canon from Violin Sonata* GATTI: *Study* GERMAN: *Hornpipe from Merrie England*

HOOK, JAMES (1746-1827)

- E 251 Hornpipe arranged by June Emerson for Piccolo (or Flute or Clarinet) and Bassoon

RIDOUT, ALAN (1934-1996)

- E 218 Dandelion Days (after Henry Williamson) for Flute and Clarinet: *One Petal Out; Opening of the Flower; The Seed Loosening; Dandelion Days & Over the Hills and Far Away*
- E 475 Serenata Notturmo for Flute and Clarinet

DUETS (with Piano)**BARCOS, GEORGE (*1946)**

- E 348 Danzas Costenas for Flute, Clarinet and Piano (or Guitar): *Chango; Desierto & Buenaventura*

BIMBI, DANIEL (*1971)

- E 552 Lluna for Flute, Clarinet and Piano

BOWEN, YORK (1884-1961)

- E 446 Ballade Op.133 for Oboe, Horn and Piano

BRUCH, MAX (1838-1920)

- E 622 Eight Pieces Op.83, Volume 1 arranged by Russell Denwood for Clarinet, Bassoon and Piano
- E 623 Eight Pieces Op.83, Volume 2 arranged by Russell Denwood for Clarinet, Bassoon and Piano

DELIUS, FREDERICK (1862-1934)

E 127 Intermezzo from Fennimore and Gerda arranged by Eric Fenby for Flute, Oboe and Piano

DRING, MADELEINE (1923-1977)

E 513 Trio for Oboe, Bassoon and Keyboard

FRITH, JOHN (*1947)

E 640 Rondo Finale for Flute, Horn and Piano

HEAD, MICHAEL (1900-1976)

E 83 Trio for Oboe, Bassoon and Piano

HOPE, PETER (*1930)

E 412 Four Sketches for Oboe, Bassoon and Piano: *Prelude; Scherzo; Arioso & Dance*

HURLSTONE, WILLIAM (1876-1906)

E 488 Trio in G minor for Clarinet, Bassoon and Piano

JACOB, GORDON (1895-1984)

E 168 Introduction & Allegro Alla Tarantella for Flute, Oboe and Piano

E 266 Trio for Flute, Oboe and Harpsichord (or Piano)

SMYTH, ETHEL (1858-1944)

E 183 Two Interlinked French Folk-Melodies for Flute, Oboe and Piano

WIND TRIOS**BAINES, FRANCIS (1917-1999)**

E 69 Divertimento for Flute, Clarinet and Bassoon

BALL, CHRISTOPH (*1936)

E 574 Five Bagatelles for Oboe, Clarinet and Bassoon, score and parts
Humoresque; Pastorale; Waltz; A La Baroque & Country Dance

E 520 Four Dances for Flute, Oboe and Clarinet: *Lively Dance; Lyrical Dance; Round Dance & Square Dance*

PARFREY, RAYMOND (1928-2008)

E 20 Trio for Oboe, Clarinet and Bassoon, playing scores: *Italian Madrigal; Indian Lament; Irish Jig & Chorale*

TAYLOR, PAUL ARDEN (*1954)

E 63 Carry on Bach! for Oboe, Clarinet (or Cor Anglais) and Bassoon, score and parts

WALSHE MICHAEL

E 41 Trio Pastorale for Flute, Oboe and Clarinet

WIND QUARTETS**COOPER, JONATHAN**

E 548 The Funambulist's Daring Feats for Oboe, 2 Clarinets and Bassoon, score and parts: ...*amid squalls of fireworks...*; ... *in a monkey suit...*; ...*on stilts/blindfolded...*; & ...*in the dark...*

GREAVES, TERRENCE (1933-2009)

E 48 Four Bagatelles for 2 Flutes and 2 Clarinets, score and parts

HANMER, RONALD (1917-1994)

E 30 Cuckoo Quartet for 2 Flutes and 2 Clarinets, score and parts

HOLBROOKE JOSEF (1878-1958)

E 369 Serenade in D flat major for Flute, Oboe, Clarinet and Bassoon, score and Parts: *Moonlight on the Water; Sad Memories & Scherzo Caprice*

JACOB, GORDON (1895-1984)

§ E 50 A Simple Serenade for Flute, Oboe, Clarinet and Bassoon, score and parts

§ E 40 Four Old Tunes for Flute, Oboe, Clarinet and Bassoon, score and parts
Bobby Shafto; Golden Slumbers; Tell Mee, Daphne (after Giles Farnaby) & Charlie is my Darling

JOSEPHS, WILFRED (1927-1997)

E 269 Five Fictitious Folksongs Op.36 for Flute, Oboe, Clarinet and Bassoon or Flute, 2 Clarinets and Bassoon, score and parts

KAY, NORMAN FORBER (1929-2001)

E 196 Miniature Quartet for Flute, Clarinet, Bassoon and Horn, score and parts

E 477 Miniature Quartet for Flute, Oboe, Clarinet and Bassoon, score and parts

WALSHE, MICHAEL

E 81 Holiday Pieces for Flute, Oboe, Clarinet and Bassoon, score and parts

WIND QUINTETS (Flute, Oboe, Clarinet, Bassoon and Horn unless stated otherwise)

ALDIS-EVANS, MADDY

E 530 The Witch's Cat Who Lost Her Spells for Narrator, Flute, Oboe, Clarinet, Bassoon and Horn, score and parts

BALL, CHRISTOPHER (*1936)

E 522 Scenes from a Comedy, score and parts: *Comedy Overture; Hilda Broods and Hatches a Plot; March Past of the Jaunty Boys; Waltzing with Hilda; Clandestine Lovers & All's Well That Ends Well*

BORODIN, ALEXANDER (1833-1887)

E 115 Allegro Moderato from String Quartet No.2 in D major arranged by Geoffrey Emerson, set of parts

BOWEN, YORK (1884-1961)

E 514 Miniature Suite Op.113 for Flute, Oboe, 2 Clarinets and Bassoon, score and Parts: *Burlesque; Pastorale & Caprice*

BRIDGE, FRANK (1879-1941)

E 618 Six Miniature Pastorals originally for Piano arranged by Russell Denwood, score and parts

BUCALOSSI, ERNEST (1859-1933)

E 712 Grasshoppers' Dance arranged by Russell Denwood, score and parts

CALVIN, JEAN-PHILIPPE (*1974)

E 654 Kleztet, score and parts: *Gefilte Fish; Shtetl Procession & Hora & Mazel*

CORDELL, FRANK (1918-1980)

E 49 Interplay

COWLIN, PHILIP (1920-2005)

E 189 Quintet, score and parts

DEBUSSY, CLAUDE (1862-1918)

E 84 Debussy Suite No.1 arranged by Norman Hallam, set of parts: *Minstrels; La Fille aux cheveux de lin & Golliwogg's Cakewalk*

E 111 Debussy Suite No.2 arranged by Gordon Davies, set of parts: *Sarabande; Menuet & Passepied*

DENWOOD, RUSSELL (*1950)

E 525 Suite Provencale No.2, score and parts

FRANCK, CESAR (1822-1890)

E 108 Scherzo arranged by Geoffrey Emerson, score and parts

GOUNOD, CHARLES (1818-1893)

E 112 Petite Symphonie arranged by Jane Whalley, score and parts

GREAVES, TERENCE (1933-2009)

E 42 Beethoven's Fifth Bossa Nova, score and parts

E 245 Mozart's Turkey Rock Mambo, score and parts

GROVLEZ, GABRIEL (1879-1944)

E 692a L'Almanach aux Images Volume 1 arranged by Russell Denwood, score and parts: *Les Marionnettes; Berceuse de la Poupee; La Sarabande & Chanson du Chasseur*

E 692b L'Almanach aux Images Volume 2 arranged by Russell Denwood, score and parts: *Les Anes; Le Pastour; Chanson de l'Escarpolette & Petites Litanies de Jesus*

HAYDN, JOSEPH (1732-1809)

E 92 Wind Quintet B flat major Op.55 No.3 arranged from the String Quartet by Geoffrey Emerson

E 161 Wind Quintet D minor Op.42 arranged from the String Quartet by Geoffrey Emerson

HUGHES, ERIC (1924-2000)

E 407 Three Impressions for Wind Quintet, score and parts: *Latin Lady; Nocturne (Moonlight on the Lake) & March Past of Fred Karno's Army*

HUMPERDINCK, ENGELBERT (1854-1921)

E 492 Hansel and Gretel for Narrator, Flute, Oboe, Clarinet, Bassoon and Horn adapted by Helen Mills, score and parts

JACOB, GORDON (1895-1984)

E 21 Swansea Town, Variations on a Hampshire Folksong, score and parts

E 121 Wind Quintet No.1, Serande, score and parts

JOPLIN, SCOTT (1867-1917)

E 596 Bethena, A Concert Waltz arranged by Russell Denwood, score and parts

JOSEPHS, WILFRED (1927-1997)

E 270 Wry Rumba Op.12, score and parts

KOX, HENK (*1951)

- E 632 Five Madrigals, score and parts: *Leave the Cities; The White Cottage at the River; Tick-Tack Ticks Walk; Malparthus is Renard's Home & Cinq Leffes Blondes S'il Vous Plait*

McCOMBIE, ALAN

- E 401 Prelude & Fugue, score and parts

MOZART, WOLFGANG AMADEUS (1756-1791)

- E 28 String Quartet KV458 'The Hunt' arranged by Geoffrey Emerson, set of parts
 E 51 String Quartet KV465 'Dissonance' arranged by Geoffrey Emerson, set of parts

POULENC, FRANCIS (1899-1963)

- E 173 Novelette in C major arranged by Geoffrey Emerson, score and parts

PUCCINI, GIACOMO (1854-1924)

- E 279 Chrysanthemums arranged by Geoffrey Emerson, score and parts

RIDOUT, ALAN (1934-1996)

- E 222 The Shippen, set of parts
 E 178 Until the Breaking of the Day (In Memory of Gordon Jacob), score and parts

ROSSINI, GIOACCHINO (1792-1868)

- E 131 The Italian Girl in Algiers Overture arranged by Graham Sheen, score and parts
 E 132 The Silken Ladder Overture arranged by Graham Sheen, set of parts

SIMAKU, THOMAS (*1958)

- E 239 Wind Quintet, Hommage Igor Stravinsky, score and parts

SULLIVAN, ARTHUR (1842-1900)

- E 130 Iolanthe Overture arranged by Graham Sheen, set of parts

VERDI, GIUSEPPE (1813-1901)

- E 167 Quintet in E minor arranged from the String Quartet by Mordechai Rechtman, score and parts

WARREN, RAYMOND (*1928)

- E 518 Mother Watkins' Ayres, Divertimento on Tudor Themes, score and parts
Quodlibet; Robin's Lament & Songs and Rounds
 E 519 Picasso Pictures, 3 Pieces for Wind Quintet, score and parts

WOLSTENHOLME, WILLIAM (1865-1931)

E 420 Quintet, score and parts

WIND ENSEMBLES (more than Five players)**ARNELL, RICHARD (1917-2009)**

E 336 Serenade Op.57 for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horn and String Bass, score and parts

BACH, JOHANN SEBASTIAN (1685-1750)

E 2 Sarabande arranged by Lamont Kennaway for 2 Flutes, Oboe, 3 Clarinets and Bassoon, score and parts

E 47 Three Sarabandes arranged by Geoffrey Emerson for 2 Flutes, Oboe, 3 Clarinets and Bassoon, score and parts

BAILEY, JUDITH (*1941)

E 605 Overture for Whethoryon Op.80 for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horns, score and parts

BRAHMS, JOHANNES (1833-1897)

E 137 Variations on a Theme of Haydn Op.56a arranged by Hugh Bowman for Flute, 2 Oboes, 2 Clarinets, 2 Bassoons, (Contrabassoon) and 2 Horns, score and parts

DVORAK, ANTONIN (1841-1904)

E 136 Slavonic Dance Op.46 No.2 arranged by Patrick Clements for Flute, 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horns, score and parts

EMERSON, GEOFFREYE 172 Christmas Pieces for 2 Flutes, Oboe, 3 Clarinets, Bassoon and Horn, score and parts: MENDELSSOHN: *Christmas Piece Op.72 No.1*
HUMPERDINCK: *Prelude from The Miracle* SCARLATTI D: *Siciliana in F*
TCHAIKOVSKY: *Legend (Christ in His Garden)* CORNELIUS: *The Christmas Tree Op.8 No.1***HANDEL, GEORGE FRIDERIC (1685-1759)**

E 103 Sinfonia from Solomon arranged by Arthur Campbell for 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horns, score and parts

HANMER, RONALD (1917-1994)E 52 Serenade for Seven for 2 Flutes, Oboe, 3 Clarinets and Bassoon, score and parts: *Seven take a Stroll; 4 Plus 3; Spinning Song & Scherzo for Seven*

E 7 Suite for Seven for 2 Flutes, Oboe, 3 Clarinets and Bassoon, score and parts

HAWES, JACK (1916-2004)

- E 58 Pieces of Eight for 2 Flutes, 2 Oboes, 2 Clarinets and 2 Bassoons, score and parts

HAYDN, JOSEPH (1732-1809)

- E 400a The Creation, Part 1 transcribed by Georg Druschetzky, edited by Roger Hellyer for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns and Contrabassoon (opt), score and parts
- E 400b The Creation, Part 2 transcribed by Georg Druschetzky, edited by Roger Hellyer for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns and Contrabassoon (opt), score and parts
- E 400c The Creation, Part 3 transcribed by Georg Druschetzky, edited by Roger Hellyer for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns and Contrabassoon (opt), score and parts

HENSHER, RAYMOND

- E 67 English Countryside Suite for 2 Flutes, 2 Oboes, 4 Clarinets, 2 Bassoons, Contrabassoon, 2 Horns, 2 Trumpets and Percussion, score and parts

HUMMEL, JOHANN NEPOMUK (1778-1837)

- E 331 Die Eselshaut arranged by Wenzel Sedlak for 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon and 2 Horns, score and parts

JACOB, GORDON (1895-1984)

- E 93 More old Wine in New Bottles for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns and 2 Trumpets, score and parts: *Down among the Dead Men; The Oak and the Ash; The Lincolnshire Poacher & Joan to the Maypole*
- E 134 Three Elizabethan Fancies for 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horn, score and parts: *The Carman's Whistle; A Toye & Quodling's Delight*

LALO, ALEKSANDER (*1948)

- E 248 Albanian Folk Dances for 2 Flutes, 2 Oboes, 2 Clarinets and 2 Bassoons, score and parts

LOWE, THOMAS

- E 22 Suite of Dances for 2 Flutes, Oboe, 3 Clarinets, Bassoon and Horn, score and parts: *Minuet; Polonaise; Sarabande & Tarantella*

MOZART, WOLFGANG AMADEUS (1755-1791)

- E 200 Serenade No.10 KV361 (Urtext) edited by Roger Hellyer for 2 Oboes, 2 Clarinets, 2 Bassoon Horns, 2 Bassoons, 4 Horns and Contrabassoon (or Double Bass), score and parts

SCHUBERT, FRANZ (1797-1828)

- E 23 Scherzo & Trio in F major arranged by Geoffrey Emerson for 2 Flutes, Oboe, 3 Clarinets and Bassoon or 2 Flutes, Oboe, 2 Clarinets, Bassoon and Horn, score and parts
- E 61 Scherzo & Trio in G minor arranged by Geoffrey Emerson for 2 Flutes, Oboe, 3 Clarinets and Bassoon, score and parts

SIMAKU, THOMAS (*1958)

- E 243 Elephas Maximus for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon, 2 Horns and 2 Trumpets

WEBER, CARL MARIA VON (1786-1826)

- E 126 Five Weber Movements arranged by Arthur Campbell for 2 Oboes, 2 Clarinets, 2 Bassoons and 2 Horns, score and parts: *March Op.3 No.5; Romanze Op.3 No.2; Moderato Op.10 No.1; Andantino Op.10 No.2 & Rondo Op.3 No.6*

WHITLOCK, PERCY (1903-1946)

- E 24 Folk Tune for 2 Flutes, Oboe, 3 Clarinets, Bassoon and Horn, score and parts

WIND ORCHESTRA**GRIEG, EDVARD (1843-1907)**

- E 43 Funeral March in Memory of Rikard Nordraak for Piccolo, 2 Flutes, 2 Oboes, 3 Clarinets, Bass Clarinet, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Bassoons, 4 Horns, 3 Cornets, 3 Trombones, Euphonium, Tuba, String Bass, Timpani and Percussion, score and parts

JACOB, GORDON (1895-1984)

- E 105b Concertino for Trombone and Wind Orchestra for Piccolo, 2 Flutes, 2 Oboes, E flat Clarinet, 3 Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Bassoons, 4 Horns, 3 Cornets, 3 Trombones, Euphonium or Baritone, Tuba, Timpani and Percussion, score and parts
- E 65 Miscellanies, Seven Pieces for Alto Saxophone and Wind Orchestra for Piccolo, 2 Flutes, Oboe, E flat Clarinet, 4 Clarinets, Alto Clarinet (opt), Bass Clarinet (opt), Contrabass Clarinet (opt), Tenor Saxophone, Baritone Saxophone (opt), 2 Bassoons, 4 Horns, 4 Cornets, 3 Trombones, Euphonium, Tuba, Timpani and Percussion, score and parts

CHAMBER MUSIC FOR WIND & STRING INSTRUMENTS

TRIOS (with Piano)

JACOB, GORDON (1895-1984)

E 158 Phantasy-Quartet for 2 Oboes, Bassoon (or Cello) and Piano (or Harpsichord), score and parts

KELLY, BRYAN (*1934)

E 95 New Orleans Suite for 2 Oboes (or 2 Clarinets), Bassoon and Harpsichord, score and parts: *Puerto Rican Dance; Blues; Ragtime; Spiritual & Burlesque*

QUARTETS (with Piano)

HURLSTONE, WILLIAM (1876-1906)

E 324 Quintet in G minor for Flute, Clarinet, Bassoon, Horn and Piano

MOZART, WOLFGANG AMADEUS (1756-1791)

E 59 Quintet in G minor KV478 arranged by Geoffrey Emerson for Oboe, Clarinet, Bassoon, Horn and Piano

QUARTETS (without Piano)

MOZART, WOLFGANG AMADEUS (1756-1791)

E 277 Quartet in B flat major for Bassoon, Violin, Viola and Cello arranged from the Quartet for Oboe and Strings KV370 by Mordechai Rechtman, Score and parts

RIDOUT, ALAN (1934-1996)

E 309 Quiet Music for Bassoon, Violin, Viola and Cello, Score and parts

QUINTETS & MORE

BENJAMIN, ARTHUR (1893-1960)

E 357 Jamaican Rumba for Flute, Oboe, Clarinet, Bassoon, Horn and Piano, score and parts

DVORAK, ANTONIN (1841-1904)

E 197 Bagatelles arranged by Geoffrey Emerson for Flute, Oboe, Clarinet, Bassoon, Horn, 2 Violins, Viola, Cello and Double Bass, score and parts

E 504 Polonaise arranged by Russell Denwood for 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon, 3 Horns, Cello and Double Bass, score and parts

JUON, PAUL (1872-1940)

- E 703 Divertimento Op.51 edited by Russell Denwood for Flute, Oboe, Clarinet, Bassoon, Horn and Piano, score and parts

RIDOUT, ALAN (1934-1996)

- E 310 Octet for Clarinet, Bassoon, Horn, 2 Violins, Viola, Cello and Double Bass, score and parts

VOICE & INSTRUMENTS**ARNE, THOMAS (1710-1778)**

- E 151 When Daisies Pied for Soprano, Clarinet and Piano arranged by Henry Lazarus and edited by Pamela Weston, Text: William Shakespeare (Eng)

BRAHMS, JOHANNES (1833-1897)

- E 422 Two Songs Op.91 for Voice, Clarinet in A and Piano arranged by Chris Allen, Text: (German): *Gestillte Sehnsucht Op.91 No.1 & Geistliches Wiegenlied Op.91 No.2*

CORNELIUS, PETER (1824-1874)

- E 146 Four Christmas Songs Op.8 for Mezzo-soprano, Clarinet and Piano arranged by Geoffrey Emerson. Text: Peter Cornelius (Eng & German) *Christbaum (The Christmas Tree) Op.8 No.1; Die Hirten (The Shepherds) Op.8 No.2; Christus der Kinderfreund (Christ, the Children's Friend) Op.8 No.5 & Christkind (The Christ-Child) Op.8 No.6*

CRUSELL, BERNHARD HENRIK (1775-1838)

- E 154 From Ganges' Beauteous Strands for Soprano, Clarinet and Piano, edited, transcribed and translated by Pamela Weston, Text: (Eng)

GREAVES, TERENCE (1933-2009)

- E 396 A Garden of Weeds for Soprano, Clarinet and Piano, Text: Jacqueline Froom (Eng)
- E 362 Three Rustic Poems of John Clare for Soprano and Clarinet in A, Text: (Eng) *Quail's Nest; November & Little Trotty Wagtail*

HEAD, MICHAEL (1900-1976)

- E 82 The World is Mad from The Dark Tower for Mezzo-soprano, Clarinet and Piano, Text: Louis MacNeice (Eng)

MOZART, WOLFGANG AMADEUS (1756-1791)

- E 428 Parto Parto, Sesto's Aria from La Clemenza di Tito for Soprano, Clarinet and Piano, edited by Chris Allen, Text: (Italian)

RIDOUT, ALAN (1934-1996)

E 454 The Emperor and the Bird of Paradise for Narrator and Flute, Text: David Kelsey (Eng)

SPOHR, LOUIS (1784-1859)

E 642 Six German Songs Op.154 for Medium Voice, Clarinet and Piano, adapted by Chris Allen, Text: (German): *Abend-Feier; Jagdlied; Töne; Erbkönig; Der Spielmann und seine Geige & Abendstille*

TATE, PHYLLIS (1911-1985)

E 150 Scenes from Tyneside for Mezzo-soprano, Clarinet and Piano, Text: (Eng) *The Sandgate Lass's Lament; Gan To The Kye Wi' Me; Elsie Marley; Of All The Youths; Died Of Love & The Quayside Shaver*

ORCHESTRAL WORKS**BALL, CHRISTOPHER (*1936)**

E 658 In the Yorkshire Dales, Idyll for Flute, Oboe and String Orchestra with optional Harp, score and parts

DORING, GEORG ASMAS (1789-1833)

E 373b Boleros – Rondo Espagnol arranged and edited by James Brown for Oboe and Chamber Orchestra (2002-2000-strings), score and parts

MILFORD, ROBIN (1903-1959)

E 457b Suite in D minor Op.8 for Oboe and Strings (strings 33221), score and parts

MOZART, WOLFGANG AMADEUS (1756-1791)

E 303b Bassoon Concerto F major KV314 arranged by Mordechai Rechtman for Bassoon and Chamber Orchestra (0200-2000-strings), score

E 303c Bassoon Concerto F major KV314 arranged by Mordechai Rechtman for Bassoon and Chamber Orchestra (0200-2000-strings), set of parts

RIDOUT, ALAN (1934-1996)

E 208 Some Animals Noah Forgot for Narrator, Flute, Clarinet, Horn and Strings, score

