



Funfare!

works for New Year's concerts,
comedies, and dances

Universal Edition

"Do you know funny music? I don't know any", Franz Schubert is to have said.

So why, then, is there a catalogue of its own, with the lively cheerfulness, with the light-hearted cheerful people?

Because there is an elementary difference between "funny" and "entertaining".

What all of the works mentioned here have in common is that they (often in a very artistic way) give us an idea of how they can be used in our work. With vitality.

The fact that there are many dances is in the nature of things.

May the ears of the listeners also begin to dance.

Nikolai Badinski (*1937)

The Intoxicated Bat (for orchestra) 14'
2 2 2 2 - 4 2 3 1 - timp, perc(2), str

Georges Bizet (1838–1875)

Carmen-Suite No. 1 13'
arranged by Gábor Kerényi (2016)

- for chamber orchestra
1 1 2 1 - 2 1 1 0 - timp (ad lib), perc (ad lib), hp (ad lib), str (min. 3 2 2 2 1)
- for ensemble
1 1 2 1 - 2 1 1 0 - timp (ad lib), perc (ad lib), hp (ad lib), str (min. 1 1 1 1 1)

Carmen-Suite No. 2 23'
arranged by Gábor Kerényi (2016)

- for chamber orchestra
1 1 2 1 - 2 1 1 0 - timp (ad lib), perc (ad lib), hp (ad lib), str (min. 3 2 2 2 1)
- for ensemble
1 1 2 1 - 2 1 1 0 - timp (ad lib), perc (ad lib), hp (ad lib), str (min. 1 1 1 1 1)

Luigi Boccherini (1743–1805)

Four Original Versions of Boccherini's Ritirata notturna di Madrid (for orchestra) 8'
arranged by Luciano Berio (1975)
3 3 3 3 - 4 4 3 1 - timp, perc(3), hp, str

Friedrich Cerha (*1926)

Wiener Kaleidoskop (for orchestra) 20'
2 0 2 1 - 2 0 0 0 - perc, acc, str

Claude Debussy (1862–1918)

Golliwogg's Cake Walk (for ensemble or chamber orchestra) 3'
arranged by Paolo Fradiani (2015)
1 1 1 0 - 1 0 0 0 - hp (or pno), str

Gottfried von Einem (1918–1996)

Alpbacher Tanzserenade | Glück, Tod und Traum | op. 17 (for 8 wind instruments) 30'
0 1 2 2 - 2 1 0 0

Edward Elgar (1857–1934)

Pomp and Circumstance March No. 4 | op. 39/4 (for ensemble or chamber orchestra) 5'
arranged by George Morton (2017)
1 1 1 1 - 2 1 1 0 - perc, pno, str (min. 1 1 1 1 1, max. 6 5 4 3 2)

Ulvi Cemal Erkin (1906–1972)

Köçekce | Suite (for orchestra) 8'
3 3 3 3 - 4 3 3 1 - timp, perc(3), hp, cel, str

Manuel de Falla (1876–1946)

7 canciones populares españolas (for mezzo soprano and orchestra) 13'
arranged by Luciano Berio (1978)
2 2 3 3 - 2 2 2 1 - timp, perc(2), str

7 canciones populares españolas (for voice, or solo instrument, and string orchestra) 17'
arranged by Jörg Birhance (2017)

Carlos Gardel (1890–1935)

Las vidas de Gardel (for voice and orchestra) 31'
arranged by Diego Collatti (2017)
3 3 3 3 - 4 2 2 1 - timp, perc, pno, str

Christóbal Halffter (*1930)

Fandango (for 8 violincellos) 17'

Aleksey Igudesman (*1973)

Horror Movie (for orchestra) 4'
3 2 2 2 - 4 2 1 1 - timp, dr set, xyl, hp, glock, e.guit, e.bass, str

Lento (for solo violin, strings and choir, or solo violin and strings, or solo violin and choir) 4'

Winter Polka (for orchestra and coughing soloist or conductor) 5'
3 2 2 2 - 4 2 1 1 - timp, dr set, bongos, hp (ad lib.), e.guit (ad lib.), e.bass (ad lib.), str

The Other Seasons | 4 Seasons – 12 Reasons and 24 Seasonings 47'
(for solo violin, string orchestra, harpsichord or vibraphone)

Spring	12'30''
Summer	10'30''
Autumn	11'30''
Winter	12'30''

Aleksey Igudesman (*1973); **Hyung-ki Joo** (*1973)

Ring In The Classics (for orchestra and cell telephone) 7'
3 2 2 2 - 4 2 1 1 - timp, perc, hp, str

Wilhelm August Jurek (1870–1934)

Deutschmeister-Regimentsmarsch | op. 4 (for orchestra) 3'30''
arranged by Hans Mahr (1893)
2 2 2 2 - 4 2 3 0 - timp, perc(2), str

3'30''

Deutschmeister-Regimentsmarsch | op. 4 (for salon orchestra or jazz band)
arranged by Hans Mahr (1893)
1 1 1 0 - 0 2 2 0 - timp, perc(2), harm, pno, alto sax(Eb), alto sax(Eb), t.sax(Bb),
t.sax(Bb), vln.I, vln.obl, vc, cb

Mauricio Kagel (1931–2008)

Kantrimusik | Pastorale (for voices and instruments) 48'

Ludwig van | Hommage von Beethoven (for various instruments) 15'

Ernst Krenek (1900–1991)

3 lustige Märsche | op. 44 (for wind instruments and percussion) 10'

1 1 4 0 - 2 2 1 1 - timp, perc(2)

Potpourri | op. 54 (for orchestra) 12'

2 2 3 2 - 0 3 2 1 - perc, pno - str

Frank Martin (1890–1974)

Fox Trot (for small orchestra) 5'

1 1 1 1 - 1 1 1 0 - pno, str

Joseph Marx (1882–1964)

Eine festliche Fanfarenmusik (for brass instruments and percussion) 4'

Ein Neujahrshymnus (for male choir or mixed choir and orchestra) 9'

arranged by Stefan Esser & Berkant Haydin (2004)

2 2 2 3 - 4 2 2 1 - timp, perc(3), hp, pno, str

Marcel Poot (1901–1988)

Ouverture Joyeuse (for orchestra) 5'

2 2 2 2 - 2 2 2 0 - perc, str

Giacomo Puccini (1858–1924)

Chi il bel sogno "La Canzone di Doretta" from the opera "La Rondine" 3'

(for soprano and orchestra)

2 3 3 2 - 4 0 3 0 - timp, hp, cel, pno, str

Emil Nikolaus von Reznicek (1860–1945)

Ouverture from the opera "Donna Diana" (for orchestra) 5'

3 2 2 2 - 4 2 0 0 - timp, perc, hp, str

Ouverture from the opera "Donna Diana" (for salon orchestra) 5'

arranged by B. Leopold (1931)

1 1 1 0 - 0 1 1 0 - perc, harm, pno, vln(2), vla, vc, cb

5'

Overture from the opera "Donna Diana" (for brass band)

arranged by Walter Kiesow (1938)

2 2 6 2 - 4 4 3 2 - principal/leader in B, alto clarinet in F, perc(2), flhn, flhn, t.hn(Bb),
t.hn(Bb), bass tpt, sop.sax(Bb), alto sax(Eb), alto sax(Eb), t.sax(Bb), bar.sax(Eb), si.sax(Eb)**Wolfgang Rihm** (*1952)**3 Walzer** (for orchestra)

17'

2 2 2 2 - 4 2 3 0 - timp, perc, str(at least 12 10 8 6 4)

Arnold Schönberg (1874–1951)**Cabaret Songs** (for voice and piano)

12'

Max Schönherr (1903–1984)**Das trunkene Mücklein** (for small orchestra)

9'

2 2 0 0 - 0 0 0 0 - perc(2) - hp - str

Franz Schreker (1878–1934)**Valse lente** (for small orchestra)

5'

2 1 1 1 - 0 0 0 0 - glock, tr, hp, str(at least 6 4 2 2 2)

Johann Strauß (Sohn) (1825–1899)**Albion-Polka | op. 102** (for orchestra)

3'30''

Annenpolka/Rosen (for SATB recorder quartet)

3'

arranged by Heidi Brunner (1998)

Annen-Polka | op. 117 (for orchestra)

3'

arranged by Wilhelm Grosz (1930)

2 2 2 1 - 3 2 1 0 - perc, str

Annen-Polka | op. 117 (for chamber ensemble)

4'

arranged by Wilhelm Grosz (1930); Cristóbal Halffter (1982)

Fl, Ob, Kl, Fg, StrQuart

Lagunen-Walzer | op. 411 (for piano, harmonium and string quartet)

8'30''

arranged by Arnold Schönberg (1921)

harmonium; piano; 1st violin; 2nd violin; viola; violoncello

Liebeslieder-Walzer | op. 114 (for coloratura soprano and orchestra)

5'

arranged by Wilhelm Grosz (1928)

2 2 2 2 - 3 2 1 0 - timp, perc, hp, str

- Morgenblätter-Walzer | op. 279** (for orchestra) 12'
arranged by Wilhelm Grosz (1930)
3 2 2 2 - 3 2 1 0 - perc - str
- Rosen aus dem Süden | op. 388** (for piano, harmonium and string quartet) 12'
arranged by Arnold Schönberg (1921)
pno, harmonium and string quartet
- Schatzwalzer | op. 418** (for salon ensemble) 8-12'
arranged by Anton Webern (1921)
pno, harm and str quart
- Seid umschlungen, Millionen! | Waltz | op. 443** (for orchestra) 6'
arranged by Wilhelm Grosz (1930)
2 2 2 2 - 4 2 3 0 - timp, perc, str
- Champagner-Polka from "Die Fledermaus"** (for wind ensemble) 2'10"
arranged by Terry Kenny (1993)
Part 1 in C; Part 1 in B; Part 2 in C; Part 2 in B; Part 3 in B; Part 3 in Eb; Part 4 in C;
Part 4 in B (for clarinet); Part 4 in B (for tenor saxophone)
- Unter Donner und Blitz | Polka | op. 324** (for small ensemble) 4'
arranged by Wolfgang Rihm (1982)
fl, ob, cl, bsn, pno, vln(2), vla(1), vc(1)
- Von der Börse | Polka francaise | op. 337** (for orchestra) 4'10"
- Wein, Weib und Gesang | Waltz | op. 333** (for salon ensemble) 12'
arranged by Alban Berg (1921)
pno, harm and str quart
- Wein, Weib und Gesang | Waltz | op. 333** (for orchestra) 12'
- Johann Strauß (Vater)** (1804–1849)
- Radetzky-Marsch** (for violin and piano) 6'
arranged by Ignaz Weiss
- Der Sorgenbrecher | Waltz | op. 230** (for orchestra) 8'
arranged by Wilhelm Grosz (1928)
1 1 2 2 - 2 2 1 0 - perc - str
- Josef Strauß** (1827–1870)
- Aquarellen-Walzer | op. 258** (for coloratura soprano and orchestra) 5'
arranged by Wilhelm Grosz (1928)
2 2 2 2 - 3 2 1 0 - timp, perc, hp, str
- Ewige Walzermelodie | Transaction Waltz | op. 184** 6'
(for coloratura soprano and orchestra)
arranged by Max Schönherr (1946)
2 2 2 2 - 4 2 3 0 - perc - hp - str
- Mein Lebenslauf ist Lieb' und Lust | op. 236** (for coloratura soprano and orchestra) 5'
arranged by Wilhelm Grosz (1929)
2 2 2 2 - 3 2 0 0 - perc, hp, str

Alfred Uhl (1909–1992)

Wiener Walzer (for orchestra) 6'
2 2 2 2 - 4(or 2) 2 2 0 - timp, perc(2-3) - str

Kurt Weill (1900–1950)

Alabama Song | from Rise and Fall of the City of Mahagonny 3'30"
(for voice and ensemble)
2 0 1 0 - 0 2 1 0 - timp, perc, pno, alto sax, t.sax, bjo, pno

Alabama Song | from Rise and Fall of the City of Mahagonny 5'
(for salon orchestra)
arranged by Richard Etlinger (1930)
1 1 2 0 - 0 2 1 0 - percl, harm, pno, alto sax(2), t.sax, bjo, vln, vc, bass

Surabaya Johnny | from Happy End 5'
(for mezzo soprano and ensemble)
alto sax, t.sax, tpt, tbn, perc, pno, bjo

Surabaya Johnny | from Happy End 5'
(arranged for mezzo soprano and ensemble)
arranged by Luciano Berio (1972)
fl, cl, tpt, perc, guit, vln, vla, vc, cb

Egon Wellesz (1885–1974)

Amor Timido | Kantate | op. 50 (for coloratura soprano and orchestra) 14'
1 2 2 1 - 2 0 0 0, str

Erich Wolfgang Korngold (1897–1957)

Walzerzwischenpiel | from the Pantomime "Der Schneemann" (for orchestra) 4'
arranged by Alexander Zemlinsky (1910)
2 2 2 2 - 4 2 3 0 - timp, perc(3), hp, str

Eugen Zádor (1894–1977)

Cheerful variations on a Johann Strauss Waltz (for orchestra) 18'
3 2 2 3 - 4 3 3 1, perc, pno(2), str

Carl Michael Ziehrer (1843–1922)

Der Zauber der Montur | Marsch aus der Operette "Die Landstreicher" | op. 493 3'
(for orchestra)
arranged by Gábor Kerényi (2016)
2 2 2 2 - 4 2 3 0 - schl, str

Fächer-Polonaise | op. 525 (for orchestra) 4'30"
arranged by Gábor Kerényi (2016)
2 2 2 2 - 4 2 3 0 - timp, perc, str

- Herreinspaziert! | Waltz from the operetta "Der Schätzmeister" | op. 518*** 8'
(for orchestra)
arranged by Gábor Kerényi (2016)
2 2 2 2 - 4 2 3 0 - timp, perc, glock, str
- Traum-Walzer | According to motifs of the operetta "Der Feldprediger"*** 8'
(for orchestra)
arranged by Gábor Kerényi (2016)
2 2 2 2 - 4 2 3 0 - timp, perc, str
- Weaner Mad'In | op. 388*** (for ensemble or chamber orchestra)
arranged by Gábor Kerényi (2015)
2 1 2 1 - 2 2 3 0 - timp, perc, hp, str
- Weaner Mad'In | op. 388*** (for orchestra) 9'
2 2 2 2 - 4 2 3 0 - timp, perc, hp, str

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