

Dreaming of Rio

Mike Cornick
(* 1947)

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 30, 35). The key signature has one flat (B-flat). The score includes various musical notations such as chords, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1.' and '2.' respectively. Slurs and hairpins are used to indicate phrasing and dynamics. The piece concludes with a double bar line at the end of the eighth staff.

Backbeat

Mike Cornick

2 *mf* *f*

5

4

9 ¹/₂ ¹/₃ ¹/₂ ¹/₃ ²/₄

13 ¹ ² ¹/₃ *mp*

17 *mf* *f*

21

5

25 1.

29 2.

Detailed description: The score is for a bass line in 4/4 time, key of D major. It consists of 29 measures. Measures 1-8 are eighth-note patterns starting on G2, with dynamics *mf* and *f*. Measures 9-12 are chords with fingering. Measures 13-16 are chords with fingering and dynamics *mp*. Measures 17-20 are chords with dynamics *mf* and *f*. Measures 21-24 are eighth-note patterns starting on G2. Measures 25-28 are chords with first ending. Measures 29-32 are chords with second ending.

Call & Response Blues

Mike Cornick

Medium Tempo Swing ♩ = 132 (♩♩ = ♩³)

7

11

19

27

A Simple Waltz

Mike Cornick

$\text{♩} = 132$

4 *mp* 5

7 3 4

14 *poco rit.* *a tempo* *p*

21

28 *mp*

34 3 1 5 5

41 4 2 5

48 *poco rit.* *a tempo* *p*

54

60 *rall.* *mp*

The Big Ship Sails on the Alley-Alley-O

Traditional
arr. Mike Cornick

At a quick swing march tempo ♩ = 120 (♩♩ = ♩³)

1. 2. *mf*

12 *mp*

16 1. *mp*

19 2. *mf*

22 *mf*

26 1. *mf*

30 2. *mf*