

Wiener Urtext Edition

Catalogue 2020/2021

Barry

Bartók

Mozart

Debussy

Haydn

Beethoven

Urtext for the 21st century

www.wiener-urtext.com



REASONS FOR WIENER URTEXT

- Reliable musical text on the basis of the sources reflecting the composers' ideas as authentic as possible
- Comprehensive textual information on the works and their interpretation
- Useful fingerings for musical practice
- Page layout for practical use with convenient page turns
- Clearly printed, reader-friendly layout on high-contrast music paper
- Sustainably printed with green power



DEAR MUSICIANS,

welcome to our catalogue, which contains a number of new publications.

As always, Wiener Urtext Edition offers you an exceptional standard of scholarship and editorial attention to musical detail. This result is quite simply an authoritative musical text for the discerning musician.

In 2020, the Wiener Urtext Edition will be dedicated to the 250th birthday of Ludwig van Beethoven. After completing the revised new edition of the 32 Piano sonatas with opus number, his Three Sonatas from the Bonn period, the so-called 'Kurfürstensonaten' (WoO 47), are now available in a new edition. Beethoven's entire sonata work for piano is now available in new editions. Furthermore, a new Urtext edition of the Piano pieces appears, which extends the well-known repertoire by some pieces that have hardly been available in practice and even comes up with a completely unknown little Piano piece by Beethoven which was discovered in January 2020.

For further information about our publications please go to www.wiener-urtext.com.

Jochen Reutter
Wiener Urtext Edition
Editor-in-chief

Wiener Urtext Edition

www.wiener-urtext.com



CONTENTS

NEW DISCOVERY FOR THE BEETHOVEN YEAR 2020	3
URTEXT PRIMO	4
PIANO	5
PIANO 4 HANDS	26
ORGAN	27
VIOLIN SOLO	28
VIOLIN AND PIANO	29
VIOLA AND PIANO	34
VIOLONCELLO SOLO	34
VIOLONCELLO AND PIANO	34
FLUTE SOLO • 2 FLUTES	36
FLUTE AND PIANO	37
CLARINET AND PIANO	37
HORN AND PIANO	38
WIENER URTEXT + FAKSIMILE	39

Levels of difficulty:

1 = very easy 2 = easy 3 = intermediate 4 = difficult 5 = very difficult

No liability can be accepted for errors

LUDWIG VAN BEETHOVEN (1770 – 1827)

Ländler-like Dance for Piano

(without opus and WoO number)

- Unknown piano piece by Beethoven
- Discovered on a sheet with sketches held by the Wienbibliothek im Rathaus in Vienna
- First edition presenting two versions



Ländlerischer Tanz

Editor: Jochen Reutter

Fingering: Nils Franke

ISBN 978-3-85055-803-7

UT 50296

– First Edition –

In January 2020, Jochen Reutter was able to discover a previously unknown piano piece by Ludwig van Beethoven on a sketch sheet, kept in the music collection of the Wienbibliothek im Rathaus in Vienna. The piece has no title and does not yet appear in the new catalog of works.

The musical character of the piece is similar to that of a Ländler, which is why the title Ländlerischer Tanz, which is used by Beethoven, was chosen for a title.

Beethoven notated the complete melody voice of his piece, even reworking it in a few places, but the accompaniment of the left hand is only written in an abbreviated form. These abbreviations had to be resolved, whereby two different patterns appeared conceivable. In the first edition of the Wiener Urtext Edition, the piece is reproduced with two possible accompaniments.

BACH – HANDEL – SCARLATTI**Urtext Primo****Easy piano pieces with practice tips****Volume 1**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-737-5

UT 52001

- French / Spanish commentaries

ISBN 978-3-85055-738-2

UT 52002

SCHUMANN – BRAHMS – KIRCHNER**Urtext Primo****Easy piano pieces with practice tips****Volume 4**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-750-4

UT 52007

- French / Spanish commentaries

ISBN 978-3-85055-751-1

UT 52008

HAYDN – MOZART – CIMAROSA**Urtext Primo****Easy piano pieces with practice tips****Volume 2**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-746-7

UT 52003

- French / Spanish commentaries

ISBN 978-3-85055-747-4

UT 52004

CHOPIN – LISZT – HILLER**Urtext Primo****Easy piano pieces with practice tips****Volume 5**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-760-3

UT 52009

- French / Spanish commentaries

ISBN 978-3-85055-761-0

UT 52010

BEETHOVEN – SCHUBERT – HUMMEL**Urtext Primo****Easy piano pieces with practice tips****Volume 3**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-752-8

UT 52005

- French / Spanish commentaries

ISBN 978-3-85055-753-5

UT 52006

CLEMENTI – CZERNY – CRAMER**Urtext Primo****Easy piano pieces with practice tips****Volume 6**

Selection and commentaries: Nils Franke

Level: 2-3 / UK Grades: 3-6

- German / English commentaries

ISBN 978-3-85055-771-9

UT 52011

- French / Spanish commentaries

ISBN 978-3-85055-772-6

UT 52012

The series will be continued.

WIENER URTEXT ALBUM

An album of selected easy piano pieces from Bach to Schoenberg which are intended to diversify second- and third-year piano lessons. The pupil shall get accustomed to original compositions in 'Urtext' editions as early as possible and, at the same time, be encouraged to creative playing. Valuable help is provided by the short index of composers at the end of the volume containing links to internet pages on the composers which shall encourage the pupil to hunt up further information.

Level: 2-3 / UK Grades: 2-7
 ISBN 978-3-85055-643-9
 UT 50251

FROM BACH TO SCHOENBERG

200 Years of Keyboard Music
 – A Pianist's Anthology
 Selection and commentaries: Nils Franke
 Editor and Fingerings: Various
 Level: 4–5
 ISBN 978-3-85055-769-6
 UT 50406

PIANO CLASSICS @ GRADE 8

A selection of repertoire for the former ABRSM piano syllabus 2011-2012
 Ten selected pieces from J. S. Bach, G. F. Handel, J. Haydn, W. A. Mozart, L. v. Beethoven, F. Schubert, R. Schumann and F. Liszt
 Preface and Commentaries: Nils Franke
 Level: 4 / UK Grades: 8
 ISBN: 978-3-85055-704-7
 UT 50276

JOHANN SEBASTIAN BACH
(1685–1750)**Chromatic Fantasy and Fugue BWV 903/903a**

Including the early version BWV 903a and the version transmitted by the Forkel circle BWV 903
 Editor: Ulrich Leisinger
 Fingerings: Michael Behringer
 Notes on interpretation: Michael Behringer
 Level: 4
 ISBN 978-3-85055-597-5
 UT 50161

Clavierbüchlein of Anna Magdalena Bach

Including 'Suite de Clavecin' by Christian Petzold
 Editor, Fingerings and Notes on interpretation: Naoyuki Taneda
 Level: 2-3
 ISBN 978-3-85055-566-1
 UT 50150
 - Deutscher Musikeditionspreis 2002

English Suites BWV 806 –811

Editor: Walther Dehnhard
 Fingerings: Colin Tilney
 Notes on interpretation: Colin Tilney
 Level: 4-5
 ISBN 978-3-85055-060-4
 UT 50060
 - Deutscher Musikeditionspreis 1998

French Overture BWV 831/831a

Content: Version in B minor and C minor
 Editor: Ulrich Leisinger
 Fingerings: Michael Behringer
 Notes on interpretation: Michael Behringer
 Level: 4-5
 ISBN 978-3-85055-603-3
 UT 50186

JOHANN SEBASTIAN BACH

French Suites BWV 812–817

Editor: Hans-Christian Müller
Fingerings: Hans Kann
Level: 3-4
ISBN 978-3-85055-048-2
UT 50048

- French Suite No. 5 BWV 816

Editor: Hans Christian Müller
Fingerings: Hans Kann
Level: 3-4
ISBN 978-3-85055-650-7
UT 51011
Urtext + Facsimile

Goldberg Variations BWV 988

Editor: Christoph Wolff
Fingerings and Notes on interpretation:
Huguette Dreyfus
Level: 5
ISBN 978-3-85055-567-8
UT 50159

Inventions and Sinfonias BWV 772–801

Two- and Three-Part Inventions
Including later version of BWV 772 and
embellished versions of 778, 789, 790,
793, 795, 797, 799
Editor: Ulrich Leisinger
Fingerings: Oswald Jonas
Notes on interpretation: Ulrich Leisinger
Level: 2-4
ISBN 978-3-85055-652-1
UT 50253

Two-Part Inventions BWV 772-786

Editor: Ulrich Leisinger
Fingerings: Oswald Jonas
Level: 2-3
ISBN 978-3-85055-667-5
UT 50254

- Three Two Part Inventions C major, E major, F major

Editor: Ulrich Leisinger
Fingerings: Oswald Jonas
Level: 2-3
ISBN 978-3-85055-715-3
UT 51026
Urtext + Facsimile

Italian Concerto BWV 971

Editor: Klaus Engler
Fingerings: Max Martin Stein
Level: 4
ISBN 978-3-85055-057-4
UT 50057

6 Partitas BWV 825–830

Clavierübung I
Editor: Klaus Engler
Fingerings: Edith Picht-Axenfeld
Notes on interpretation:
Edith Picht-Axenfeld
Level: 4-5
ISBN 978-3-85055-627-9
UT 50192

Small Preludes and Fughettas

Content: Prelude and Fughetta BWV 895,
BWV 899, BWV 900, BWV 902/902a;
Preludes from the Clavierbüchlein for
W. Fr. Bach BWV 924-928, BWV 930;
6 Preludes for Beginners BWV 933-938;
6 Preludes from the J. P. Kellner collection
BWV 939-943, BWV 999; Fugues BWV
952-953; Fughetta BWV 961
Editor: Walther Dehnhard
Fingerings: Walther Dehnhard
Level: 1-3
ISBN 978-3-85055-040-6
UT 50041

Toccatas BWV 910–916

Including early versions of BWV 912a and 913a and embellished version of BWV 916

Editor: Christian Eisert

Fingerings: Robert Hill

Notes on interpretation: Robert Hill

Level: 4-5

ISBN 978-3-85055-078-9

UT 50081

The Well-Tempered Clavier

Editor: Walther Dehnhard

Fingerings: Detlef Kraus

- **Volume 1:** BWV 846–869

Level: 2-5

ISBN 978-3-85055-050-5

UT 50050

- **Volume 2:** BWV 870–893

Level: 3-5

ISBN 978-3-85055-051-2

UT 50051

UT 50306 (UT 50050 & UT 50051)

SET for special price

- **Prelude and Fugue No. 1**

C major BWV 846

from 'The Well-Tempered Clavier I'

Editor: Walther Dehnhard

Fingerings: Detlef Kraus

Level: 2-4

ISBN 978-3-85055-664-4

UT 51003

Urtext + Facsimile

BÉLA BARTÓK

(1881–1945)

Mikrokosmos

Editors: Michael Kube and

Jochen Reutter

Fingerings: Béla Bartók

Notes on study and interpretation:

Peter Roggenkamp

In three volumes

Mikrokosmos I

(= Vol. 1 & 2)

Level: 1-2 (easy)

ISBN: 978-3-85055-763-4

UT 50411

Mikrokosmos II

(= Vol. 3 & 4)

Level: 2-3 (medium)

ISBN: 978-3-85055-764-1

UT 50412

Mikrokosmos III

(= Vol. 5 & 6)

Level: 3-5 (advanced)

ISBN: 978-3-85055-765-8

UT 50413

Six Dances in Bulgarian Rhythm

(= Mikrokosmos III/Vol. 6, Nos. 148–153)

Editors: Michael Kube and Jochen Reutter

Fingerings and Notes on interpretation:

Béla Bartók

Level: 5

ISBN: 978-3-85055-766-5

UT 50414

LUDWIG VAN BEETHOVEN

(1770–1827)

Alla inghrese quasi un Capriccio

Op. 129

'The Rage over the Lost Penny'

Editor: Alfred Brendel

Level: 4

ISBN 978-3-85055-019-2

UT 50020

LUDWIG VAN BEETHOVEN

Bagatelles Op. 33, Op. 119, Op. 126

Editor: Alfred Brendel
Fingerings: Alfred Brendel
Level: 2-5
ISBN 978-3-85055-054-3
UT 50054

For Elise and Piano Piece in B flat major WoO 59 and WoO 60

Editor: Alfred Brendel
Fingerings: Alfred Brendel
Level: 2-3
ISBN 978-3-85055-053-6
UT 50053

'For Elise' WoO 59 and Piano Piece 'Lustig und Traurig' WoO 54

NEW

Editor: Jochen Reutter
Fingering and Notes on Interpretation:
Sheila Arnold
Level: 2
ISBN 978-3-85055-797-9
UT 50425

Piano Pieces – New Edition with a newly discovered piano piece

NEW

Content: Allegretti WoO 53, 56, 214;
Allemande WoO 81; Andante WoO 211;
Andante favori WoO 57; Angloise WoO 212;
Bagatelles Op. 33, Op. 119, Op. 126 and
WoO 216; 6 Ecossaises WoO 83 and 86;
Fantasy Op. 77; For Elise WoO 59; Fugues
WoO 31 and 215; Piano Piece 'Lustig und
Traurig' WoO 54; Piano Pieces WoO 60,
61, 61a; Minuets WoO 82, 217 and 218;
Polonaise Op. 89; Preludes Op. 39 and
WoO 55; Presto WoO 52; Rondos
Op. 51/1–2, Op. 129 ('The Rage over the
Lost Penny'), WoO 48 und 49; 2 Pieces for
Orphica WoO 51; Waltzes WoO 84, 85
and 219; Ländler-like Dance without opus
and WoO number
Editor: Jochen Reutter

Fingering and Notes on Interpretation:
Sheila Arnold
Level: 2–5
ISBN 978-3-85055-788-7
UT 50295

Three Piano Sonatas (‘Kurfürstensonaten’) WoO 47

NEW

Editor: Jochen Reutter
Fingering and Notes on Interpretation:
Nils Franke
Level: 3-4
ISBN 978-3-85055-794-8
UT 50426

Ludwig van Beethoven left us 35 Piano Sonatas actually. The Three Sonatas from his days in Bonn, the so-called Kurfürstensonaten WoO 47, published in 1783, do not have an opus number and therefore do not appear in the canon of the 32 Sonatas. However, these demanding early works are not to be underestimated. Their piano technique is challenging, particularly because of their differentiated articulation while their compositional technique points far ahead into his Viennese days. The main theme of the Second Sonata in F minor (1st movement) already presages the main theme of the 1st movement of the Grande Sonate pathétique. The present edition draws on the first edition and an extant composer's copy of the first edition with Beethoven's corrections as well as on the reprint in Haslinger's complete edition in which the sonatas are numbered as Nos. 1–3 of all piano sonatas by Beethoven, as if it were the most natural thing in the world.

Piano Sonatas – Newly revised edition with a critical commentary Volume 1

NEW

Content: Sonatas Op. 2/1–3; Op. 7;
Op. 10/1–3; Op. 13 'Pathétique Sonata';

Op. 14/1–2; Op. 22

Editor: Peter Hauschild

Revised and provided with a critical commentary by Jochen Reutter

Fingerings: Alexander Jenner; Hans Kann; Gerhard Oppitz; Günter Reinhold; Naoyuki Taneda

Level: 4–5

ISBN 978-3-85055-785-6

UT 50427 (replaces UT 50107)

Volume 2

NEW

Content: Sonatas Op. 26; Op. 27/1; Op. 27/2 'Moonlight Sonata'; Op. 28; Op. 31/1–3; Op. 49/1–2; Op. 53; Op. 54; Op. 57

Editor: Peter Hauschild

Revised and provided with a critical commentary by Jochen Reutter

Fingerings: Boris Bloch; Pavel Gililov; Leonard Hokanson; Hans Kann; Jacob Lateiner; Günter Ludwig; Naoyuki Taneda

Level: 2–5

ISBN 978-3-85055-784-9

UT 50428 (replaces UT 50108)

Volume 3

NEW

Content: Sonatas Op. 78; Op. 79; Op. 81a; Op. 90; Op. 101; Op. 106; Op. 109; Op. 110; Op. 111

Editor: Peter Hauschild

Revised and provided with a critical commentary by Jochen Reutter

Fingerings: Pavel Gililov; Alexander Jenner; Hans Kann; Naoyuki Taneda

Level: 3–5

ISBN 978-3-85055-783-2

UT 50429 (replaces UT 50109)

UT 50321 (UT 50427/UT 50428/UT 50429)
SET for special price

The newly revised edition of the Piano Sonatas by Ludwig van Beethoven in the Vienna Urtext Edition is the only one of the more recent urtext editions that is based on a wide range of sources, including

autographs, reviewed copies and first editions, as well as early reprints published during the composer's lifetime and Haslinger's complete edition. This is especially important for those sonatas of which neither autographs nor copies are extant. They serve as an additional safeguard for editorial decisions and form an authoritative framework for the editing of the musical text. The edition contains a Critical Commentary in German and English in which the complex source problems of these sonatas and the editorial decisions are explained in a comprehensible way. This makes the volume an indispensable tool to those studying these outstanding works of piano literature.

Piano Sonata F minor Op. 2/1

Editor: Peter Hauschild

Fingerings: Hans Kann

Notes on interpretation: Hans Kann

Level: 4

ISBN 978-3-85055-587-6

UT 50121

Piano Sonata E flat major Op. 7

Editors: Karl-Heinz Köhler,

Gunda Köhler-Scharlach

Fingerings: Naoyuki Taneda

Notes on interpretation:

Naoyuki Taneda

Level: 4–5

ISBN 978-3-85055-666-8

UT 50123

Piano Sonata C minor Op. 10/1 with Piano Pieces WoO 52 and 53

NEW

Editors: Peter Hauschild, Jochen Reutter

Fingerings: Gerhard Oppitz, Nils Franke

Notes on interpretation: Nils Franke

Level: 4

ISBN 978-3-85055-787-0

UT 50430

LUDWIG VAN BEETHOVEN

Piano Sonata F major Op. 10/2

NEW

– New edition –

Editors: Peter Hauschild, Jochen Reutter

Fingering: Gerhard Oppitz

Notes on Interpretation: Nils Franke

Level: 4

ISBN 978-3-85055-799-3

UT 50431

Available summer 2020

Piano Sonata D major Op. 10/3

Editors: Gunda Köhler-Scharlach,

Karl-Heinz Köhler

Fingerings: Gerhard Oppitz

Notes on interpretation: Gerhard Oppitz

Level: 4-5

ISBN 978-3-85055-662-0

UT 50132

Piano Sonata C minor Op. 13

NEW

‘Grande Sonate pathétique’

– New edition –

Editors: Peter Hauschild, Jochen Reutter

Fingering: Alexander Jenner

Notes on Interpretation: Carl Czerny

Level: 4

ISBN 978-3-85055-798-6

UT 50435

Piano Sonatas E major and G major Op. 14/1, 2

Editors: Karl-Heinz Köhler,

Gunda Köhler-Scharlach

Fingerings: Hans Kann

Notes on interpretation: Hans Kann

Level: 4

ISBN 978-3-85055-105-2

UT 50113

Piano Sonata A flat major Op. 26

Editor: Peter Hauschild

Fingerings: Naoyuki Taneda

Notes on interpretation: Naoyuki Taneda

Level: 4

ISBN 978-3-85055-663-7

UT 50137

Piano Sonata C sharp minor Op. 27/2

NEW

‘Moonlight Sonata’

– New edition –

Editors: Peter Hauschild, Jochen Reutter

Fingering: Boris Bloch

Notes on Interpretation: Carl Czerny

Level: 5

ISBN 978-3-85055-795-5

UT 50433

Piano Sonatas Op. 49/1, 2 ‘Two Easy Piano Sonatas’

Editor: Peter Hauschild

Fingerings: Leonard Hokanson

Notes on interpretation:

Leonard Hokanson

Level: 2

ISBN 978-3-85055-620-0

UT 50248

Piano Sonata F minor Op. 57 ‘Appassionata’

NEW

Editors: Peter Hauschild, Jochen Reutter

Fingering: Hans Kann

Notes on Interpretation: Carl Czerny

Level: 5

ISBN 978-3-85055-800-6

UT 50434

Available summer 2020

Piano Sonata B flat major Op. 106

NEW

‘Hammerklavier Sonata’

Editors: Peter Hauschild, Jochen Reutter
 Fingerings: Alexander Jenner
 Notes on Beethoven’s tempi and metronome markings: Johann Sonnleitner
 Level: 5
 ISBN 978-3-85055-786-3
 UT 50432

Newly discovered for the Beethoven Year 2020

NEW

Ländler-like Dance for Piano

Without opus and WoO number
 Editor: Jochen Reutter
 Fingerings: Nils Franke
 ISBN 978-3-85055-803-7
 UT 50296

Three Sonatinas for Piano

NEW

Content: Sonatinas WoO 50 and Anh. 5/1–2
 Editor: Jochen Reutter
 Fingerings and Notes on interpretation: Nils Franke
 Level: 2
 ISBN 978-3-85055-731-3
 UT 50290

Variations for Piano

Volume 1

Content: 33 Variations on a Waltz by A. Diabelli Op. 120; 6 Variations Op. 34; 15 Variations with Fugue ‘Eroica Variations’ Op. 35; 6 Variations Op. 76; 6 Easy Variations on a Swiss Song WoO 64; 24 Variations on ‘Venni amore’ WoO 65; 6 Variations on ‘Nel cor più’ WoO 70; 12 Variations on ‘Das Waldmädchen’ WoO 71; 6 Easy Variations on an Original Theme WoO 77; 32 Variations on an Original Theme WoO 80
 Editor: Erwin Ratz
 Fingerings: Bruno Seidlhofer
 Level: 2-5
 ISBN 978-3-85055-023-9
 UT 50024

Volume 2

Content: 9 Variations on a March by E. C. Dressler WoO 63; 13 Variations on ‘Es war einmal ein alter Mann’ WoO 66; 12 Variations on the Minuet à la Vigan by J. Haibel WoO 68; 9 Variations on ‘Quant è più bello’ WoO 69; 8 Variations on ‘Une fièvre brulante’ WoO 72; 10 Variations on ‘La stessa, la stessissima’ WoO 73; 7 Variations on ‘Kind, willst du ruhig schlafen’ WoO 75; 8 Variations on ‘Tändeln und Scherzen’ WoO 76; 7 Variations on ‘God save the King’ WoO 78; 5 Variations on ‘Rule Britannia’ WoO 79
 Editor: Monika Holl
 Fingerings: Bruno Seidlhofer
 Level: 3-5
 ISBN 978-3-85055-024-6
 UT 50025

Variations on Folksongs Op. 105, Op. 107

for piano solo or with accompaniment of a flute ad lib. Content: 6 Varied Themes: ‘The Cottage maid’; ‘Von edlem Geschlecht’; ‘A Schüsserl and a Reindl’; ‘The last rose of summer’; ‘Chiling O’Guirg’; ‘Paddy whack’ Op. 105; 10 Varied Themes: ‘I bin a Tiroler Bua’; ‘Bonnie laddie’; Volkslied aus Kleinrußland; ‘St. Patricks day’; ‘A Madel, ja a Madel’; ‘Peggys daughter’; ‘Schöne Minka’; ‘O Mary, at the window be’; ‘Oh, thou are the lad of my heart’; ‘The highland watch’ Op. 107
 Editor: Gerschon Jarecki
 Fingerings: Gerschon Jarecki
 Level: 3-4
 ISBN 978-3-85055-016-1
 UT 50017

JOHANNES BRAHMS

(1833–1897)

Ballads Op. 10

Editor: Hans Kohlhase

Fingerings: Justus Frantz

Notes on interpretation: Justus Frantz

Level: 3-4

ISBN 978-3-85055-067-3

UT 50068

51 Exercises for the Pianoforte WoO 6

Including 30 further exercises most of which are published for the first time

Editor: Johannes Behr

Level: 4-5

ISBN 978-3-85055-557-9

UT 50231

Fantasies Op. 116

Edited from the autographs and the Original Edition and other authentic sources

Editor: Bernhard Stockmann

Fingerings: Menahem Pressler

Notes on interpretation:

Menahem Pressler

Level: 4-5

ISBN 978-3-85055-071-0

UT 50072

Handel Variations Op. 24

Editor: Johannes Behr

Fingerings and Notes on interpretation: Peter Roggenkamp

Level: 5

ISBN 978-3-85055-636-1

UT 50171

Hungarian Dances WoO1

Version for Piano 2 hands

Editor: Ernst Herttrich

Fingerings and Notes on interpretation: Peter Roggenkamp

Level: 5

ISBN 978-3-85055-563-0

UT 50180

3 Intermezzi Op. 117

Editor: Hans-Christian Müller

Fingerings: Christoph Eschenbach

Level: 4

ISBN 978-3-85055-022-2

UT 50023

- 3 Intermezzi Op. 117

Editor: Hans-Christian Müller

Fingerings: Christoph Eschenbach

Level: 4

ISBN 978-3-85055-619-4

UT 51015

Urtext + Facsimile

Paganini Variations Op. 35

Editor: Johannes Behr

Fingerings:

Peter Roggenkamp

Notes on interpretation:

Peter Roggenkamp

Level: 5

ISBN 978-3-85055-637-8

UT 50172

Piano Pieces Op. 76

Including the early version of the

Capriccio F sharp minor

Editor: Peter Petersen

Fingerings:

Karl-Heinz Kämmerling

Level: 3-5

ISBN 978-3-85055-066-6

UT 50067

- Deutscher Musikeditionspreis 1992

Piano Pieces Op. 118

Editor: Imogen Fellinger

Fingerings: Detlef Kraus

Level: 4-5

ISBN 978-3-85055-044-4

UT 50044

Piano Pieces Op. 119

Editor: Imogen Fellinger
 Fingerings: Detlef Kraus
 Level: 4-5
 ISBN 978-3-85055-045-1
 UT 50045

Piano Sonata C major Op. 1

Editor: Christian Martin Schmidt
 Fingerings: Peter Roggenkamp
 Notes on interpretation:
 Peter Roggenkamp
 Level: 5
 ISBN 978-3-85055-095-6
 UT 50102

Piano Sonata F sharp minor Op. 2

Editor: Christian Martin Schmidt
 Fingerings: Peter Roggenkamp
 Notes on interpretation:
 Peter Roggenkamp
 Level: 5
 ISBN 978-3-85055-096-3
 UT 50103

Piano Sonata F minor Op. 5

Editor: Christian Martin Schmidt
 Fingerings: Peter Roggenkamp
 Notes on interpretation:
 Peter Roggenkamp
 Level: 5
 ISBN 978-3-85055-097-0
 UT 50104

2 Rhapsodies Op. 79

Editor: Bernhard Stockmann
 Fingerings: Alexander Kaul
 Level: 4
 ISBN 978-3-85055-006-2
 UT 50007

Waltzes Op. 39**- Version for Piano 2 hands**

Editor: Hans Höpfel
 Fingerings: Hans Höpfel
 Level: 3-4
 ISBN 978-3-85055-072-7
 UT 50073

- Simplified version by the composer

Editor: Hans Höpfel
 Fingerings: Hans Höpfel
 Level: 3
 ISBN 978-3-85055-046-8
 UT 50046

- Waltz Op. 39/15

Content: Version for piano 2 hands
 (A flat major) and version simplified
 by the composer (A major)
 Editor: Hans Höpfel
 Fingerings: Hans Höpfel
 Level: 3-4
 ISBN 978-3-85055-569-2
 UT 51005

Urtext + Facsimile**FRIEDRICH BURGMÜLLER**

(1806–1874)

25 Etudes Op. 100

Editor: Naoyuki Taneda
 Fingerings: Naoyuki Taneda
 Notes on interpretation: Naoyuki Taneda
 Level: 2
 ISBN 978-3-85055-556-2
 UT 50130

FRÉDÉRIC CHOPIN

(1810–1849)

Andante spianato and Grande Polonaise brillante Op. 22

Editor, Fingerings and Notes on
 interpretation: Christian Ubbel
 Level: 5
 ISBN 978-3-85055-672-9
 UT 50266

FRÉDÉRIC CHOPIN

Ballads

Content: Ballads Op. 23, Op. 38, Op. 47,
Op. 52

Editor, Fingerings and Notes

on interpretation: Jan Ekier

Level: 5

ISBN 978-3-85055-094-9

UT 50100

The Complete Etudes

Content: Etudes Op. 10, Op. 25,

Trois Nouvelles Etudes

Editor: Paul Badura-Skoda

Fingerings: Paul Badura-Skoda

Level: 4-5

ISBN 978-3-85055-633-0

UT 50205

- Etude E major Op. 10/3

Editor: Paul Badura-Skoda

Fingerings: Paul Badura-Skoda

Level: 5

ISBN 978-3-85055-626-2

UT 51007

Urtext + Facsimile

Impromptus

Content: Impromptus Op. 29, Op. 36,

Op. 51, Op. post. (incl. first version)

Editor, Fingerings and Notes on

interpretation: Jan Ekier

Level: 4-5

ISBN 978-3-85055-058-1

UT 50058

Nocturnes

Content: Nocturnes Op. 9, Op. 15, Op. 27,

Op. 32, Op. 37, Op. 48, Op. 55, Op. 62,

Op. post., Lento con gran espressivo Op. post.

Editor, Fingerings and Notes on

interpretation: Jan Ekier

Level: 3-5

ISBN 978-3-85055-064-2

UT 50065

- Popular Nocturnes

Content: Op. 9/2, 32/1, 55/1,

Op. posth. (E/C sharp minor)

Editor and Fingerings: Jan Ekier

Level: 3-4

ISBN 978-3-85055-702-3

UT 50274

- Nocturne F minor Op. 55/1

Editor: Jan Ekier

Fingerings: Jan Ekier

Level: 3-4

ISBN 978-3-85055-559-3

UT 51006

Urtext + Facsimile

Polonaises

Content: KK IIa Nr. 1; KK IVa Nr. 1; KK IVa

Nr. 2; KK IVa Nr. 3; KK IVa Nr. 5; KK IVa Nr.

8; Op. 71/1; Op. 71/2 (versions based on a

manuscript copy by Ludwika Jedrzejewicz

and on the Polish first edition); Op. 71/3

(versions based on autograph 1 and on

autograph 2); Op. 26/1-2; Op. 40/1 (ver-

sions based on the French first edition and

on the German first edition); Op. 40/2; Op.

44; Op. 53; Op. 61 'Polonaise-Fantaisie'

Editor, Fingerings and Notes on interpreta-

tion: Christian Ubber

Level: 2-5

ISBN 978-3-85055-790-0

UT 50157

- Polonaise A flat Major Op. 53

Editor, Fingerings and

Notes on interpretation:

Christian Ubber

Level: 5

ISBN 978-3-85055-755-9

UT 50401

24 Préludes Op. 28

including 'Raindrop Prélude'

Editor: Bernhard Hansen

Fingerings: Jörg Demus

Notes on interpretation:

Jörg Demus

Level: 2-5

ISBN 978-3-85055-005-5

UT 50005

- The Easiest Préludes

Content: Preludes Op. 24

Nos. 4, 6, 7, 9, 15, 20

Editor: Bernhard Hansen

Fingerings: Jörg Demus

Level: 2-3

ISBN 978-3-85055-703-0

UT 50275

- Prélude D flat major Op. 28/15

'Raindrop Prelude'

Level: 3-4

ISBN 978-3-85055-594-4

UT 51008

Urtext + Facsimile

Scherzi

Content: Scherzi Op. 20, Op. 31,
Op. 39, Op. 54

Editor, Fingerings and Notes on
interpretation: Jan Ekier

Level: 5

ISBN 978-3-85055-061-1

UT 50061

CLAUDE DEBUSSY

(1862–1918)

Deux Arabesques

Editor: Michael Stegemann

Fingerings and Notes on
interpretation: Michel Béroff

Level: 3

ISBN 978-3-85055-080-2

UT 50083

Children's Corner

Content: Doctor Gradus ad Parnassum,
Golliwogg's Cake Walk, Jimbo's Lullaby,
Serenade for the Doll, The Little Shepherd,
The Snow is Dancing

Editor: Michael Stegemann

Fingerings and Notes on
interpretation: Michel Béroff

Level: 3-4

ISBN 978-3-85055-079-6

UT 50082

- Golliwogg's Cake Walk

from 'Children's Corner'

Editor: Michael Stegemann

Fingerings: Michel Béroff

Level: 3

ISBN 978-3-85055-635-4

UT 51009

Urtext + Facsimile

Claire de lune

from Suite bergamasque

Editor: Michael Stegemann

Fingerings: Michel Béroff

Level 3-4

ISBN 978-3-85055-732-0

UT 50291

Préludes

Editor: Michael Stegemann

Fingerings and Notes on
interpretation: Michel Béroff

Book 1

Level: 4-5

ISBN 978-3-85055-098-7

UT 50105

Book 2

Level: 4-5

ISBN 978-3-85055-099-4

UT 50106

CLAUDE DEBUSSY

Suite bergamasque

Editor: Michael Stegemann
Fingerings and Notes on
interpretation: Michel Béroff
Level: 4
ISBN 978-3-85055-081-9
UT 50084

GEORGE FRIDERIC HANDEL

(1685–1759)

Keyboard Works (harpsichord)

Editor, Fingerings and Notes on
interpretation: Peter Williams

Volume 1, Part A: Various Suites

Content: Suites HWV 437, HWV 441,
HWV 443, HWV 448, HWV 450
Level: 3
ISBN 978-3-85055-549-4
UT 50118A

Volume 1, Part B: Various Suites

Content: Suites HWV 436, HWV 438-440,
HWV 444-45, HWV 447, HWV 449,
HWV 452, HWV 454
Level: 3
ISBN 978-3-85055-550-0
UT 50118B

Volume 2: 8 Grand Suites

Content: Suites HWV 426-433
Level: 3-4
ISBN 978-3-85055-551-7
UT 50119

Volume 3: Selected Various Suites

Content: Preludes, Sonatas; Suite move-
ments, Ciaconas, Fugues HWV 605–611
and Individual Pieces
Level: 2-4
ISBN 978-3-85055-554-8
UT 50120

JOSEPH HAYDN

(1732–1809)

Andante con variazioni F minor Hob. XVII:6

Editors: Gerschon Jarecki, Franz Eibner
Fingerings: Gerschon Jarecki,
Franz Eibner
Level: 3-4
ISBN 978-3-85055-076-5
UT 50077

Dances Hob. IX:3, 8, 11, 12

Authentical piano versions
Content: 12 Minuets Hob. X:3, Hob. IX:8,
Hob. IX:11; 12 German Dances Hob. IX:12;
Editors: H. C. Robbins Landon,
Karl Heinz Füssl
Fingerings: H. C. Robbins Landon,
Karl Heinz Füssl
Level: 2-3
ISBN 978-3-85055-052-9
UT 50052

Piano Pieces – Selection

Content: Allegrettos Hob. III:41, Hob.
XVII:10; Adagio Hob. XV:22II, Hob. XVII:9;
Capriccio Hob. XVII:1; 20 Variations
Hob. XVII:2; Ariettes Hob. XVII:2, Hob. XVII:3;
Fantasia Hob. XVII:4; 6 Easy Variations
Hob. XVII:5; Andante con variazioni Hob.
XVII:6; Il Maestro e lo Scolare (4 hands)
Hob. XVIIa:1; Variations on ‘Gott erhalte’
Hob. III: 77 (Piano Version Hob. XXVIa:43)
Editors: Franz Eibner, Gerschon Jarecki
Fingerings: Gerschon Jarecki
Notes on interpretation: Franz Eibner
Level: 2-4
ISBN 978-3-85055-047-5
UT 50047

-Variations on the Hymn ‘Gott erhalte’
also available as Urtext + Facsimile
UT 51012

The Complete Piano Sonatas

Editors: Christa Landon, Ulrich Leisinger
 Notes on interpretation: Robert D. Levin
 Fingerings: Oswald Jonas

Volume 1

including the newly rediscovered
 'Bolzano Sonata'

Content: Hob. XVI:1–14 (C, B flat, C, D,
 A, G, C, G, F, C, G, A, E, D), Hob. XVI:16
 (E flat), Hob. XVI:Es2, Es3, G1, F3,
 Hob.XVII:D1 (E flat, E flat, G, F, D)

Level: 2-3

ISBN 978-3-85055-653-8

UT 50256

Volume 2

Content: Hob. XVI:18–20 (B flat, D, c),
 Hob. XVI:33 (D), Hob. XVI:43–47
 (A flat, g, E flat, A flat, e), Hob.XVI:5a (D)

Level: 3-4

ISBN 978-3-85055-654-5

UT 50257

Volume 3

Content: Hob. XVI:21–32 (C, E, F, D, E flat,
 A, G, E flat, F, A, E, b), Hob. XVI:35–39
 (C, c sharp, D, E flat, G)

Level: 3-4

ISBN 978-3-85055-655-2

UT 50258

Volume 4

Content: Hob. XVI:34 (e), Hob. XVI:40–42
 (G, B flat, D),
 Hob. XVI:47–52 (F, C, E flat, C, D, E flat)

Level: 3-4

ISBN 978-3-85055-656-9

UT 50259

UT 50315

(UT 50256/UT 50257/UT 50258/UT 50259)

SET for special price

- The Easiest Piano Sonatas

Content: Hob XVI:7, 9, 4 and 8
 Editors: Christa Landon, Ulrich Leisinger
 Fingerings: Oswald Jonas
 Level: 2
 ISBN 978-3-85055-682-8
 UT 50273

- Piano Sonata C minor**Hob. XVI:20**

Editors: Christa Landon, Ulrich Leisinger
 Embellishments: Robert D. Levin
 Fingerings: Oswald Jonas
 Level: 3–4
 ISBN 978-3-85055-791–7
 UT 50423

- Piano Sonata A major Hob XVI:26

Editors: Ulrich Leisinger
 Fingerings: Oswald Jonas
 Notes on interpretation: Robert D. Levin
 Level: 3
 ISBN 978-3-85055-758-0
 UT 50403

- Piano Sonata C major Hob XVI:35

Editors: Christa Landon, Ulrich Leisinger
 Fingerings: Oswald Jonas
 Notes on Interpretation: Robert D. Levin
 Level: 3
 ISBN 978-3-85055-719-1
 UT 50177

- Piano Sonata D major**Hob. XVI:37**

Editor: Ulrich Leisinger
 Fingerings: Oswald Jonas
 Notes on Interpretation: Robert D. Levin
 Level: 3
 ISBN 978-3-85055-733-7
 UT 50292

JOSEPH HAYDN

- Piano Sonata C major

Hob. XVI:48

Editors: Christa Landon, Ulrich Leisinger

Fingerings: Oswald Jonas

Level: 3–4

ISBN 978-3-85055-792-4

UT 50424

- Piano Sonata E flat major

Hob. XVI:49

Editors: Christa London, Ulrich Leisinger

Fingerings: Oswald Jonas

Level: 3

ISBN 978-3-85055-690-3

UT 51025

Urtext + Facsimile

Variations on the Hymn

‘Gott erhalte’

Authentical piano version Hob. XXVIa:43

based on Hob. III/77 II

Editors: Gerschon Jarecki, Franz Eibner

Fingerings: Gerschon Jarecki, Franz Eibner

Level: 3–4

ISBN 978-3-85055-649-1

UT 51012

Urtext + Facsimile

PAUL HINDEMITH

(1895–1963)

Ludus tonalis

Editor: Giselher Schubert

Fingerings: Günter Ludwig

Notes on interpretation: Günter Ludwig

Level: 3–5

ISBN 978-3-85055-555-5

UT 50128

FRANZ LISZT

(1811–1886)

Consolations

Editor: Sabine Ziegler

Preface: Christian Ubber

Fingerings: Pavel Gililov

Notes on interpretation:

Christian Ubber, Lina Ramann

Level: 3–4

ISBN 978-3-85055-710-8

UT 50165

Dreams of Love

Editor: Jochen Reutter

Preface and Notes on interpretation:

Christian Ubber

Fingerings: Pavel Gililov

Level: 4–5

ISBN 978-3-85055-711-5

UT 50164

Etudes Op. 1

Etude en douze exercices

Editor, Fingerings and Notes on

interpretation: Christian Ubber

Level: 3–4

ISBN 978-3-85055-616-3

UT 50232

Etudes d'exécution transcendante

Including Grandes Etudes 2 and 7

Editor: Christian Ubber

Fingerings: Detlef Kraus

Notes on interpretation: Christian Ubber

Level: 5

ISBN 978-3-85055-640-8

UT 50233

Pathways to Franz Liszt

A selection of easy to intermediate level piano pieces by Liszt
 Content: La cloche sonne; En rêve; Consolation 1 & 2; Etudes op. 1/4 & 12; Au lac de Wallenstadt; Etude d'exécution transcendante 3 (Paysage); Resignazione
 Editor: Christian Ubber, Sabine Ziegler and Jochen Reutter
 Fingerings: Pavel Gililov, Christian Ubber
 Level: 2-4
 ISBN 978-3-85055-712-2
 UT 50282

**FELIX MENDELSSOHN
 BARTHOLDY**
 (1809–1847)
Rondo capriccioso Op. 14

Editor: Ulrich Leisinger
 Fingerings and Notes on interpretation: Peter Roggenkamp
 Level: 4-5
 ISBN 978-3-85055-717-7
 UT 50215

Songs without Words

Content: Songs without words Opp. 19b, 30, 38, 53, 62, 67, 85, 102, including early versions of Op. 19 No. 4, Op. 53 No. 1, Op. 62 No. 3, Op. 102 No. 2 and 7 individual songs without words without opus numbers
 Editor: Christa Jost
 Fingerings: Konstanze Eickhorst
 Notes on interpretation: Konstanze Eickhorst
 Level: 3-5
 ISBN 978-3-85055-074-1
 UT 50075

Variations sérieuses Op. 54

Editor: Michael Kube
 Fingerings and Notes on interpretation: Peter Roggenkamp
 Level: 5
 ISBN 978-3-85055-707-8
 UT 50278

**WOLFGANG AMADEUS
 MOZART**
 (1756–1791)
'Ah, vous dirai-je, Maman'

12 Variations K 265
 Editor: Hans-Christian Müller
 Fingerings: Carl Seemann
 Level: 3
 ISBN 978-3-85055-092-5
 UT 50096

Fantasy D minor K 397

Editor: Ulrich Leisinger
 Fingerings: Hans Kann
 Level: 3
 ISBN 978-3-85055-617-0
 UT 50245

**Fantasy and Sonata C minor
K 475/457**

Edition containing all three versions of the Adagio
 Editor: Ulrich Leisinger
 Fingerings: Heinz Scholz
 Notes on interpretation: Ulrich Leisinger
 Level: 3-5
 ISBN 978-3-85055-586-9
 UT 50228

Overture to The Abduction

from the Seraglio
 original piano version KV 384/1
 Editor: Ulrich Leisinger
 Fingerings: Detlef Kraus
 Notes on Interpretation: Robert D. Levin
 Level: 4
 ISBN 978-3-85055-734-4
 UT 50293

WOLFGANG AMADEUS MOZART

Piano Pieces

- Volume 1: Earlier Works

Content: 18 Pieces from Nannerl's Music Book, 9 Piano Pieces (Ballet Music from Ascanio in Alba) listed with K 111, Piano Piece listed with K 42, 12 Minuets K 103, 3 Pieces from *Le gelosie del serraglio* K 135a, 42 Pieces from the London Sketch Book K 15 incl. 2 Suggestions for the execution of K 15g, 11 Minuets K 176, Andantino K 236, Contredances K 269b, 8 Minuets K 315g, Piano Piece K 32/14, Pimpinella K 33B, Minuet K 61g/II, Piano Piece (*Veronese Allegro*) K 72a, Minuet K 94, Piano Piece K Anh. 206a, 2 Piano Pieces K deest

Editor and Fingerings: Ulrich Leisinger
Completions to fragments:

Robert D. Levin

Level: 1-4

ISBN 978-3-85055-642-2

UT 50229

- Volume 2: Later Works

Content: Rondos K 382, 423, 485, 494, 511, 590b, 616; Fantasies K 396, 397; Prelude and Fugue K 394; *Praeambula* K 395; *Praeambulum* K deest; Suite K 399; Allegros K 312, 312, 400; Minuet K 355; Adagio K 540; Gigue K 574; Adagio for Glass Harmonica K 356; Fugues K 153, 154, 401 (375e); Overture to 'The Abduction from the Seraglio' K 384/1; March K 408/1; Funeral March K 453; 6 German Dances K 509; Romance K App. 205; Allegro and Minuet KV498a

Editor: Ulrich Leisinger

Completions to fragments: Robert D. Levin, M. Stadler

Fingerings: Hans Kann; Detlef Kraus

Notes on interpretation: Robert D. Levin

Level: 2-4

ISBN 978-3-85055-625-5

UT 50230

Piano Sonatas

Editor: Ulrich Leisinger

Fingerings: Heinz Scholz

Notes on interpretation: Robert D. Levin

Volume 1

Content: Sonatas K 279-284, K 309, K 310, K 311

Level: 3-4

ISBN 978-3-85055-607-1

UT 50226

Volume 2

Musical text of Sonata K. 331 revised on the basis of the newly re-discovered pages of Mozart's original manuscript.

Content: Sonatas K 330-333, 475/457, 533/494, 545 (*Sonata facile*), 570, 576, K App. 135 (K 547a)

Level: 2-5

ISBN 978-3-85055-606-4

UT 50227

UT 50305 (UT 50226 & UT 50227)

SET for special price

- Piano Sonata A minor K 310

Level: 4

ISBN 978-3-85055-651-4

UT 51024 (replaces UT 51010)

Urtext + Facsimile

- International Piano Award 2009

- Piano Sonata A major K. 331

Musical text revised on the basis of the four rediscovered pages of Mozart's autograph

Editor: Jochen Reutter

Fingerings: Heinz Scholz

Notes on interpretation: Robert D. Levin

Level: 3

ISBN: 978-3-85055-775-7

UT 50418

- New Edition

- Piano Sonata B flat major KV 570

Level: 3
ISBN 978-3-85055-770-2
UT 50407

- Piano Sonata C major K 545

‘Sonata facile’
Level: 2-3
ISBN 978-3-85055-618-7
UT 50246

Pieces from the Nannerl Music Book

Completion of the fragmentary piano piece K 9b by Robert D. Levin
Editor and Fingerings: Ulrich Leisinger
Level: 1-3
ISBN 978-3-85055-668-2
UT 50262

3 Rondos

K 485, 494, 511
Editor: Ulrich Leisinger
Notes on interpretation: Robert D. Levin
ISBN 978-3-85055-754-2
Level: 2-4
UT 50299

Rondo D major K 485

Editor: Ulrich Leisinger
Fingerings: Hans Kann
Level: 2-3
ISBN 978-3-85055-646-0
UT 51022

Urtext + Facsimile

Rondo A minor K 511

Editor: Ulrich Leisinger
Fingerings: Hans Kann
Level: 4
ISBN 978-3-85055-647-7
UT 51023

Urtext + Facsimile

Variations for Piano

Editor: Hans-Christian Müller
Fingerings: Carl Seemann
Notes on interpretation: Carl Seemann

Volume 1

Content: 12 Variations on a Minuet by J. C. Fischer K 179; 6 Variations on ‘Mio caro Adone’ K 180; 8 Variations on ‘Laat ons Juichen, Batavieren’ K 24; 7 Variations on ‘Willem van Nassau’ K 25; 12 Variations on ‘Ah, je vous dirai-je, Maman’ K 265; 12 Variations on ‘La belle Françoise’ K 353; 12 Variations on ‘Je suis Lindor’ K 354
Level: 2-4
ISBN 978-3-85055-007-9
UT 50008

Volume 2

Content: 9 Variations on ‘Lison dortait’ K 264; 8 Variations on ‘Dieu d’amour’ K 352; 6 Variations on ‘Salve tu, Domine’ K 398; 10 Variations on ‘Unser dummer Pöbel meint’ K 455; 12 Variations on an Allegretto K 500; 9 Variations on a Minuet by Jean-Pierre Duport K 573; 8 Variations on ‘Ein Weib ist das herrlichste Ding’ K 613
Level: 3-4
ISBN 978-3-85055-008-6
UT 50009

**MODEST PETROWITSCH
MUSSORGSKI**
(1839–1881)

Pictures of an Exhibition

Including coloured reproductions of the pictures of Viktor Hartmann
Editor: Manfred Schandert
Fingerings and Notes on interpretation: Vladimir Ashkenazy
Level: 5
ISBN 978-3-85055-075-8
UT 50076

PIANO

SERGEJ RACHMANINOW

(1873–1943)

Prélude C sharp minor

Op. 3/2

Editors: Nils Franke and Jochen Reutter

Fingerings and Notes on interpretation:

Nils Franke

Level 4-5

ISBN: 978-3-85055-774-0

UT 50417

Editor: Reinhold Brinkmann

Fingerings and Notes on interpretation:

Peter Roggenkamp

Level: 2-5

ISBN 978-3-85055-582-1

UT 50195

MAURICE RAVEL

(1875–1937)

Gaspard de la nuit

3 poèmes pour piano d'après Aloysius

Bertrand

Editor: Michael Kube

Preface: Theo Hirsbrunner

Fingerings and Notes on interpretation:

Peter Roggenkamp

Level: 5

ISBN 978-3-85055-659-0

UT 50261

- not available in France and Spain

Menuet sur le nom d'Haydn

Editors: Theo Hirsbrunner, Jochen Reutter

Fingerings and Notes on interpretation:

Peter Roggenkamp

Level: 4

ISBN 978-3-85055-671-2

UT 50265

- not available in France and Spain

ARNOLD SCHÖNBERG

(1874–1951)

Selected Piano Works

Content: 3 Piano Pieces Op. 11; 6 Small

Piano Pieces Op. 19; Suite for Piano

Op. 25; Piano Piece Op. 33a-33b

FRANZ SCHUBERT

(1797–1828)

The Complete Dances for Piano

Editor: Alexander Weinmann

Fingerings: Hans Kann

Volume 1

Content: Waltzes, Ländlers, Ecossaises

Op. 18 (D 145); Last Waltzes Op. 127

(D 146); First Waltzes Op. 9 (D 365);

Viennese 'Damen-Ländlers' and

2 Ecossaises Op. 67 (D 734); Galop and

Ecossaises Op. 49 (D 735); Valses

sentimentales Op. 50 (D 779); German

Dances and Ecossaises Op. 33 (D 783);

12 Ländlers Op. post. 171 (D 790); Grätz

Waltzes Op. 91 (D 924); Grätz Galop

(D 925);

Valses nobles Op. 77 (D 969)

Level: 2-4

ISBN 978-3-85055-020-8

UT 50021

Volume 2

Content: Ecossaises and German Dances

without D-No.; 'Deutscher' D 128, 366,

420, 618, 769, 820, 841, 970-975; Waltzes

D 139, 844, D 978-980; Ecossaises D 145,

158, 299, 421, 511, 529, 618B-C, 697,

781-782, 814, 816, 977; Minuets D 41,

91, 334-336, 380, 600, 610, 995; Ländler

D 354-355, 366, 370, 374, 640, 679-681;

German Dance and Ecossaise D 643;

Variations on a Waltz by Diabelli D 718;

German Dance D 722; Cotillon D 976;

Level: 2-3

ISBN 978-3-85055-021-5

UT 50022

Fantasy C major Op. 15 (D 760)

‘Wanderer-Fantasie’

Editor: Paul Badura-Skoda

Fingerings: Paul Badura-Skoda

Level: 5

ISBN 978-3-85055-009-3

UT 50010

Impromptus and Moments musicaux

Op. 90 (D 899), Op. post. 142 (D 935) and Op. 94 (D 780)

Editor: Ulrich Leisinger

Notes on interpretation: Robert D. Levin

Fingerings: Paul Badura-Skoda

Level: 3-5

ISBN 978-3-85055-736-8

UT 50297

- Impromptus Op. 90 (D 899)

Editor: Ulrich Leisinger

Notes on interpretation: Robert Levin

Fingerings: Paul Badura-Skoda

Level: 4

ISBN 978-3-85055-773-3

UT 50408

- Impromptus Op. post. 142 (D 935)

Editor: Ulrich Leisinger

Fingerings: Paul Badura-Skoda

Notes on interpretation: Robert D. Levin

Level: 4-5

ISBN: 978-3-85055-776-4

UT 50409

- Impromptu A flat major Op. post. 142/2 (D 935)

Editor and Fingerings: Paul Badura-Skoda

Level: 3

ISBN 978-3-85055-624-8

UT 51001

Urtext + Facsimile**Ländlers, Ecossaises, Minuets**

- Selection -

Content: Ecossaises D 158, 299, 421, 511, 529, 781-782, 816; Ländler D 366, Op. post. 171 (D 790), D 814 (2 and 4 hands); 20 Minuets D 41

Editor: Alexander Weinmann

Fingerings: Hans Kann

Level: 2-3

ISBN 978-3-85055-063-5

UT 50064

6 Moments musicaux op. 94 (D 780)**NEW**

Editor: Ulrich Leisinger

Fingerings: Paul Badura-Skoda

Notes on Interpretation: Robert D. Levin

Level: 3-4

ISBN 978-3-85055-793-1

UT 50410

Three Piano Pieces D 946 and two Fragments D 916B/C, completed by Robert D. Levin

Editor: Ulrich Leisinger

Completion of the fragments and Notes on interpretation: Robert D. Levin

Fingerings: Paul Badura-Skoda

Level: 4-5

ISBN 978-3-85055-762-7

UT 50298

The Complete Piano Sonatas

Editor, Fingerings and Notes on interpretation: Martino Tirimo

Volume 1

Content: Sonatas D 157, 279, 459, 537, 557, 566-568; Menuetto D 277A; Fragment D 154

Level: 3-5

ISBN 978-3-85055-584-5

UT 50220

FRANZ SCHUBERT

Volume 2

Content: Sonatas D 571, 575, 613, 625, 664, 840, 845; Fragments D 655, 784, 769A

Level: 4-5

ISBN 978-3-85055-552-4

UT 50221

Volume 3

Content: Sonatas D 850, 894, 958-960

Level: 4-5

ISBN 978-3-85055-553-1

UT 50222

- Piano Sonata A major

Op. 120 (D 644)

Editor, Fingerings and Notes on interpretation: Martino Tirimo

Level: 4

ISBN 978-3-85055-583-8

UT 50196

The Three Scherzi for Piano

D 593, D 570

Editor: Jochen Reutter

Fingerings and Notes on interpretation: Nils Franke

Level: 3

ISBN 978-3-85055-735-1

UT 50294

Waltzes and German Dances

- Selection -

Content: 12 Waltzes from D 145 Op. 18; Last Waltzes Op. 127 D 146; First Waltzes Op. 9 D 365; German Dance from D 643 and D 722; 16 German Dances from D 783 Op. 33; 6 German Dances D 820; Waltzes D 844; 3 German Dances D 971, D 973; 2 German Dances D 974

Editor: Alexander Weinmann

Fingerings: Hans Kann

Level: 2-3

ISBN 978-3-85055-062-8

UT 50063

ROBERT SCHUMANN

(1810–1856)

‘Ahnung’

Album Leaf for Piano

Editor: Michael Beiche

Fingerings: Jochen Reutter

Level: 3

ISBN 978-3-85055-683-5

UT 50271

- First edition edited by
the municipality of Überlingen

Album for the Young Op. 68

Editor: Michael Kube

Fingerings: Hans Kann

Level: 1-3

ISBN 978-3-85055-745-0

UT 50252 (replaces UT 50049)

- New Edition
incl. illustrations by Ludwig Richter

Arabeske Op. 18 and Blumenstück Op. 19

Editor: Joachim Draheim

Fingerings: Günter Ludwig

Level: 3-4

ISBN 978-3-85055-059-8

UT 50059

Dauidsbündertänze Op. 6

18 Character Pieces

Editor: Reinhard Kapp

Fingerings and Notes on
interpretation: Russell Sherman

Level: 5

ISBN 978-3-85055-093-2

UT 50098

Fantasy Pieces Op. 12

Including ‘Des Abends’
(version for Ernst Adolf Becker)

Editor: Hans-Christian Müller

Fingerings and Notes on
interpretation: Gerhard Puchelt

Level: 4-5

ISBN 978-3-85055-037-6

UT 50038

Faschingsschwank aus Wien Op. 26

('Carnival Jest from Vienna')

– Based on the Urtext of the New

Schumann Complete Edition –

Editor: Michael Beiche

Fingerings and Notes on interpretation:

Tobias Koch

Level: 5

ISBN 978-3-85055-777-1

UT 50217

- Urtext of the
New Schumann Complete Edition

Forest Scenes Op. 82

Editor: Joachim Draheim

Fingerings and Notes on
interpretation: Gerhard Puchelt

Level: 3-4

ISBN 978-3-85055-065-9

UT 50066

Papillons Op. 2

Editor: Hans-Christian Müller

Fingerings and Notes on
interpretation: Gerhard Puchelt

Level: 4

ISBN 978-3-85055-013-0

UT 50014

- Papillons Op. 2

Editor: Hans-Christian Müller

Fingerings: Gerhard Puchelt

Level: 4

ISBN 978-3-85055-648-4

UT 51021

Urtext + Facsimile**Three Romances Op. 28**

Content: Romances Op. 28/1–3

Editor: Michael Beiche

Fingerings and Notes on interpretation:

Tobias Koch

Level: 3–5

ISBN 978-3-85055-789–4

UT 50421

- Urtext of the
New Schumann Complete Edition

*Available Spring 2021***Scenes from Childhood Op. 15**

Editor: Joachim Draheim

Fingerings and Notes on interpretation:

Jozef De Beenhouwer

Level: 3-4

ISBN 978-3-85055-578-4

UT 50190

Scenes from Childhood Op. 15

Editor: Joachim Draheim

Fingerings: Jozef De Beenhouwer

Level: 3-4

ISBN 978-3-85055-579-1

UT 50190A

- Version without preface and
Notes on interpretation

CHRISTIAN SINDING

(1856–1941)

Six Piano Pieces Op. 32

Editor: Michael Kube

Fingerings and Notes on interpretation:

Peter Roggenkamp

Level: 4

ISBN 978-3-85055-759-7

UT 50404

**PETER ILJITSCH
TCHAIKOVSKY**

(1840–1893)

Children's Album Op. 39

Editor: Thomas Kohlhase

Fingerings and Notes on interpretation:

Alexandr Satz

Level: 2-3

ISBN 978-3-85055-590-6

UT 50134

- Urtext of the
New Tchaikovsky Complete Edition

PIANO 4 HANDS

PIANO 4 HANDS

LUDWIG VAN BEETHOVEN

(1770–1827)

Complete Works for Piano 4 Hands

Editor: Karl Heinz Füssl

Fingerings and Notes on interpretation:

Hans Kann

Volume 1

Content: 3 Marches Op. 45; Sonata Op. 6;

8 Variations on a Theme by the Count of

Waldstein WoO 67; 6 Variations on

'Ich denke dein' WoO 74

Level: 2-3

ISBN 978-3-85055-568-5

UT 50160

Volume 2

Content: Great Fugue Op. 134

Level: 4-5

ISBN 978-3-85055-608-8

UT 50191

JOHANNES BRAHMS

(1833–1897)

Hungarian Dances WoO 1

Editor: Ernst Herttrich

Fingerings: Peter Roggenkamp

Level: 3-4

ISBN 978-3-85055-564-7

UT 50181

- Edition in score format

Waltzes Op. 39

Version for Piano 4 Hands

Editor and Fingerings: Hans Höpfel

Level: 3

ISBN 978-3-85055-073-4

UT 50074

JOSEPH HAYDN

(1732–1809)

Il Maestro e lo Scolare Hob.XVIIa:1

Sonata a quattro mani

Editor: Franz Eibner

Fingerings: Gerschon Jarecki

Notes on interpretation: Kurt Bauer,

Heidi Bauer-Bung

Level: 3

ISBN 978-3-85055-609-5

UT 50194

WOLFGANG AMADEUS

MOZART

(1756–1791)

Works for Piano 4 Hands

Content: Sonatas K 19d, 358, 381, 497,

521; Allegro and Andante K 357; Andan-

te with Variations K 501; Fantasies for a

musical clock K 594, 608



Completions to the fragments Allegro and

Andante K 357 by Robert D. Levin

Editor: Ulrich Leisinger

Fingerings: Bruno Seidlhofer

Notes on interpretation: Robert D. Levin

Level: 3-4

ISBN 978-3-85055-631-6

UT 50219

- Edition in score format

ROBERT SCHUMANN
(1810–1856)

Works for Piano 4 Hands
Volume 1

Content: 12 four-handed Piano Pieces for Children Large and Small Op. 85, Children's Ball Op. 130, Easy four handed Piano Piece, Op. 85 App.

Editor: Joachim Draheim
Fingerings and Notes on interpretation: Noriko Ishikawa, Manfred Kratzer
Level: 2-4
ISBN 978-3-85055-645-3
UT 50078

- Urtext of the
New Schumann Complete Edition



Volume 2

Content: 8 Polonaises App. G1; Pictures from the East Op. 66; Ball Scenes Op. 109; Fantasy Pieces Op. 73 arranged for Piano 4 hands by Gustav Jansen (version authorised by Schumann)
Editor: Joachim Draheim
Fingerings and Notes on interpretation: Ljiljana Borota, Christian Knebel
Level: 3-4
ISBN 978-3-85055-660-6
UT 50079

- Urtext of the
New Schumann Complete Edition

ORGAN

CARL PHILIPP EMANUEL BACH
(1714–1788)

Complete Works for Organ

Volume 1: Sonatas Wq 70/1–6

Including later version of Sonata of Wq 70/1 (=Wq 65,32)
Editor: Peter Hauschild
Notes on interpretation: Gerhard Weinberger
Level: 3-4
ISBN 978-3-85055-565-4
UT 50148



Volume 2: Minor Works

Content: Preludio (D); Six Fugues (d, F, g, A, c (with Fantasia), E flat); Trio (d), Chorale arrangements „Ich ruf zu Dir, Herr Jesu Christ“ and „Aus der Tiefen rufe ich“; Fugue (d); 30 Pieces for the musical clock
Editor: Jochen Reutter
Notes on interpretation: Gerhard Weinberger
Level: 3-4
ISBN 978-3-85055-713-9
UT 50149

UT 50317 (UT 50148/UT 50149)
SET for special price

JOHANN SEBASTIAN BACH

(1685–1750)

Little Organ Book BWV 599–644

Editor: Ulrich Leisinger

Notes on interpretation: Ewald Kooiman

Level: 3-4

ISBN 978-3-85055-562-3

UT 50147

CÉSAR AUGUSTE FRANCK

(1822–1890)

Complete Works for Organ

Editor and Notes on interpretation:

Günther Kaunzinger

Volume 1: Six Pièces pour Grand Orgue I

Content: Fantaisie Op. 16; Grande Pièce

Symphonique Op. 17; Prélude, Fugue et

Variation Op. 18

Level: 3-5

ISBN 978-3-85055-560-9

UT 50140

Volume 2: Six Pièces pour Grand Orgue II

Content: Pastorale Op. 19; Prière Op. 20;

Final Op. 21

Level: 3-4

ISBN 978-3-85055-592-0

UT 50141

Volume 3: Trois Pièces pour Grand Orgue

Content: Cantabile; Pièce heroïque;

Fantaisie

Level: 3-4

ISBN 978-3-85055-593-7

UT 50142

Volume 4: Trois Chorals pour Grand Orgue

Level: 4-5

ISBN 978-3-85055-612-5

UT 50143

Volume 5: L'Organiste

Recueil de Pièces pour Orgue ou

Harmonium

Level: 3

ISBN 978-3-85055-613-2

UT 50144

JULIUS REUBKE

(1834–1858)

Organ Works

The 94th Psalm (Sonata); Trio; Adagio

Editor and Notes on interpretation:

Günther Kaunzinger

Level: 3-5

ISBN 978-3-85055-605-7

UT 50243

CHARLES-MARIE WIDOR

(1844–1937)

Symphonie Gothique Op. 70

Editor and Notes on interpretation:

Felix Friedrich

Level: 5

ISBN 978-3-85055-611-8

UT 50179

VIOLIN SOLO

JOHANN SEBASTIAN BACH

(1685–1750)



Sonatas and Partitas

for Violin solo BWV 1001-1006

Editor and Notes on interpretation:

Dagmar Glüxam

Level 4-5

ISBN 978-3-85055-644-6

UT 50255

GEORG PHILIPP TELEMANN

(1681–1767)

12 Fantasies for Violin solo

(TWV 40:14–25)

Editor and Notes on interpretation:

Bernhard Moosbauer

Level: 3-4

ISBN: 978-3-85055-781-8

UT 50415

VIOLIN AND PIANO

CARL PHILIPP EMANUEL BACH

(1714–1788)

Works for violin and harpsichord obligato (piano)

Volume 1

Content: Sonatas Wq 71–74, BWV 1036,
Wq 143–147 (versions for harpsichord and
violin)

Editor: Jochen Reutter

Notes on interpretation:

Dagmar Glüxam

Level: 3-4

ISBN 978-3-85055-729-0

UT 50288

Volume 2

Sonatas Wq 75–78, Arioso Wq 79,
Fantasia Wq 80

Editor: Jochen Reutter

Notes on interpretation:

Dagmar Glüxam

Level: 3-4

ISBN 978-3-85055-730-6

UT 50289

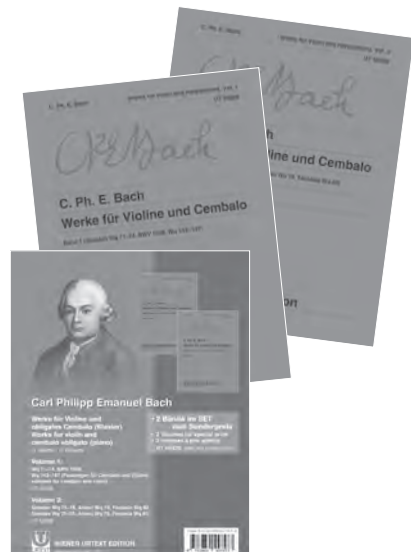
Carl Philipp Emanuel Bach's works for violin and harpsichord obligato pervade his entire compositional oeuvre. The earliest works, like the Sonata in D minor still numbered BWV 1036, date back to the years of study with his father, yet show already a remarkable creative will of his own. The latest work, the fantasia 'C. P. E. Bachs Empfindungen' in F sharp minor of 1787 is characterised by the composer's highly expressive late style.

The two-volume edition of Wiener Urtext Edition contains C. P. E. Bach's complete works for harpsichord (piano) obligato and violin.

Works for violin and harpsichord obligato (piano)

Volume 1 UT 50288

Volume 2 UT 50289



VIOLIN AND PIANO

CARL PHILIPP EMANUEL BACH

Vol. 1 contains not only the sonatas Wq 71–74 and BWV 1036 but also the arrangements of the trios Wq 143–147 for violin and harpsichord, most of which are included in C. P. E. Bach's autographs, as well as a – previously ignored – early version of Wq 71 which, like BWV 1036, grants a rare insight into the early works of the composer.

Vol. 2 contains the four major sonatas of 1763 which already fascinated Johannes Brahms. Brahms not only played them in concert, together with Joseph Hellmesberger, but also published two of these sonatas in 1864. This volume concludes with the two late works 'Arioso' and 'Fantasie' of 1781 and 1787 respectively. With these works, C. P. E. Bach bridged the gap between the late Baroque sonatas of his father and the early classical 'Klavier-sonate mit begleitender Violine' (Piano Sonata with accompanying Violin).

UT 50320 (UT 50288 & UT 50289)

SET for special price

JOHANN SEBASTIAN BACH (1685–1750)

6 Sonatas for Violin and Cembalo

(piano/ harpsichord)

Editors: Bernhard Stockmann,

Hans-Christian Müller

Fingerings: Günter Kehr, Fritz Neumeyer

Notes on interpretation: Günter Kehr

Volume 1: Sonatas BWV 1014–1016

Level: 3–4

ISBN 978-3-85055-017-8

UT 50018

Volume 2: Sonatas BWV 1017–1019

Level: 3–4

ISBN 978-3-85055-018-5

UT 50019

2 Sonatas BWV 1021, 1023

for Violin and Basso continuo

Editor: Kurt-Heinz Stolze

Fingerings: Günter Kehr

Level: 3–4

ISBN 978-3-85055-002-4

UT 50002

LUDWIG VAN BEETHOVEN (1770–1827)

Sonatas for Violin and Piano

NEW

Vol. 1

Content: Sonatas Op. 12 (D, A, E flat),

Op. 23 (a), Op. 24 (F)

Editor: Ulrich Leisinger

Fingering and Notes on Interpretation:

Ariadne Daskalakis (Violin), Christian Ubber

(Piano)

Level: 4–5

ISBN 978-3-85055-801-3

UT 50154

Available autumn 2020

Sonatas for Violin and Piano

NEW

Vol. 2

Content: Sonatas Op. 30 (A, c, G),

Op. 47 (A), Op. 96 (G)

Editor: Ulrich Leisinger

Fingering and Notes on Interpretation:

Ariadne Daskalakis (Violin), Christian Ubber

(Piano)

Level: 4–5

ISBN 978-3-85055-802-0

UT 50155

Available 2021

JOHANNES BRAHMS

(1833–1897)

Sonata G major Op. 78

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings and Notes on interpretation:

Günter Kehr, Jörg Demus

Level: 4

ISBN 978-3-85055-010-9

UT 50011

Sonata A major Op. 100

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings and Notes on interpretation:

Günter Kehr, Jörg Demus

Level: 4

ISBN 978-3-85055-011-6

UT 50012

Sonata D minor Op. 108

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings: Günter Kehr, Jörg Demus

Notes on interpretation: Günter Kehr;

Jörg Demus

Level: 4-5

ISBN 978-3-85055-012-3

UT 50013

ARCANGELO CORELLI

(1653–1713)

Violin Sonatas Op. 5

for Violin and Basso continuo

Editor: Bernhard Moosbauer

Notes on interpretation: Reinhard Goebel

Volume 1

Content: Sonatas 1-6

Level: 3-4

ISBN 978-3-85055-558-6

UT 50235

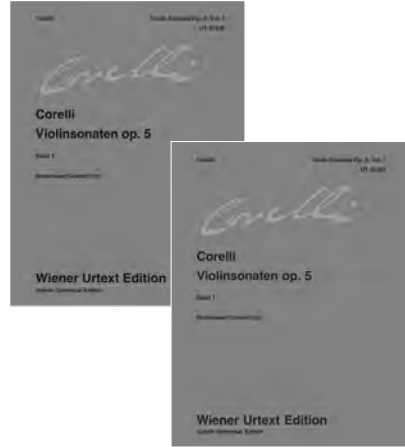
Volume 2

Content: Sonatas 7-11 and Follia

Level: 3-4

ISBN 978-3-85055-602-6

UT 50236



Arcangelo Corelli's Violin Sonatas Op. 5 are among those works in violin literature that mark a new epoch, and until this day they have been part of the standard repertoire of every violinist.

The text is based on the first edition which Corelli himself supervised. This edition includes the ornaments for sonatas Nos. 1-6, published by Roger in Amsterdam in 1710 as well as Geminiani's ornaments for Sonata No. 9. The notes on performance practice by Baroque specialist Reinhard Goebel from Cologne are useful suggestions for an appropriate interpretation.

Trio Sonatas

- Selection -

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of Basso continuo:

Jochen Reutter

VIOLIN AND PIANO

ARCANGELO CORELLI

Volume 1

Sonate da chiesa

Selection from Op. 1 and Op. 3
for 2 violins, organ (harpischord/piano)
and cello (violone/theorba or lute)
Content: Sonatas Op. 1: No. 1, 4 and 9,
Op. 3: No. 2, 4 and 12

Level: 3

ISBN 978-3-85055-706-1

UT 50277

Volume 2

Sonate da camera Selection from
Op. 2 and Op. 4

for 2 violins, harpsichord (piano) and
cello (violone)

Content: Sonatas Op. 2: No. 1, 4 and 12,
Op. 4: No. 1, 4 and 7

Level: 3

ISBN 978-3-85055-728-3

UT 50287

ANTONÍN DVOŘÁK

(1841–1904)

Sonatina G major Op. 100

for Violin and Piano

Editor: Brigitte Kenitar-Pinder

Fingerings: Saschko Gawriloff (piano),
Günter Ludwig (violin)

Level: 3

ISBN 978-3-85055-570-8

UT 50162

CÉSAR AUGUSTE FRANCK

(1822–1890)

Sonata A major

for Violin and Piano

Editor: Ernst Herttrich

Fingerings: Saschko Gawriloff (violin),
Günter Ludwig (piano)

Notes on interpretation: Günter Ludwig

Level: 5

ISBN 978-3-85055-574-6

UT 50174

GEORGE FRIDERIC HANDEL

(1685–1759)

Sonatas for Violin and Basso continuo

Content: Sonatas HWV 358, 359a, 361, 364a,
368, 370–373, Allegro HWV 408, Andante
HWV 412, Two Minuets HWV 420 and 421

Editor, Realisation of the figured bass:

Bernhard Moosbauer

Notes on ornamentation:

Reinhard Goebel

Level: 3

ISBN 978-3-85055-670-5

UT 50264

- Performance material for practical use contains a piano score with a realised figured bass, a violin solo part and an additional unrealised continuo part
- For professionals, students and amateurs

WOLFGANG AMADEUS MOZART

(1756–1791)

Sonatas for Piano and Violin

Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),
Karl Marguerre (piano)

Notes on interpretation: Karl Marguerre

Volume 1 Sonatas K 301-306

Level: 3-4

ISBN 978-3-85055-031-4

UT 50032

Volume 2 Sonatas K 296, K 376-380

Level: 3-4

ISBN 978-3-85055-032-1

UT 50033

Volume 3 Sonatas K 454, K 481,
K 526, K 547

Level: 3-4

ISBN 978-3-85055-033-8

UT 50034

Variations for Violin and Piano

Content: 12 Variations on 'La Bergère Célimène' K 359; 6 Variations on 'Helas, j'ai perdu mon amant' K 360 (374b)

Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),
Karl Marguerre (piano)

Notes on interpretation: Karl Marguerre

Level: 3-4

ISBN 978-3-85055-068-0

UT 50069

FRANZ XAVER RICHTER

(1709–1789)

Sonatas - Selection - for Flute (Violin) Harpsichord and Violoncello (ad lib.)

Content: Sonatas in D major, A major,
G minor

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3

ISBN 978-3-85055-577-7

UT 50189

FRANZ SCHUBERT

(1797–1828)

Sonata for Arpeggione and Piano D 821

Version for Violin and Piano by Anton Diabelli

Editors: Christa Jost and
Gerhart Darmstadt

Fingerings (piano): Christa Jost

Notes on interpretation: Gerhart Darmstadt

Level: 4

ISBN: 978-3-85055-782-5

UT 50420

Sonatas for Violin and Piano

Content: Sonatas Op. 137 (D 384, 385,
408); Sonata Op. post. 162 (D 574)

Editor: Monika Holl

Fingerings: David Oistrach (violin),
Hans Kann (piano)

Level: 3-4

ISBN 978-3-85055-004-8

UT 50004

- Sonata (Sonatina) D major Op. 137/1 (D 384)

for Violin and piano

Editor: Monika Holl

Fingerings: David Oistrach (violin),
Hans Kann (piano)

Level: 3

ISBN 978-3-85055-086-4

UT 50089

ROBERT SCHUMANN

(1810–1856)

Sonatas for Violin and Piano

Editor: Ute Bär

Fingerings: Christiane Edinger (violin),
Peter Roggenkamp (piano)

Notes on interpretation: Christiane
Edinger, Peter Roggenkamp

Volume 1

Sonatas Op. 105, Op. 121

Level: 4-5

ISBN 978-3-85055-598-2

UT 50237

Volume 2

F.A.E.-Sonata and

3rd Sonata WoO 2

Level: 5

ISBN 978-3-85055-599-9

UT 50238

- Urtext of the
New Schumann Complete Edition

ANTONIO VIVALDI

(1678–1741)

Sonatas for Violin and Basso continuo Op. 2

Content: RV 27, 31, 14, 20, 36, 1, 8, 23, 16, 21, 9, 32 (g, A, d, F, b, C, c, G, e, f, D, a)

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of Basso continuo:

Jochen Reutter

Level: 3-4

ISBN 978-3-85055-718-4

UT 50176

- Urtext based on the original 1709 edition from Venice and the important Roger edition (Amsterdam, 1711)
- With detailed information on the works and performing them in practice
- For professionals, students and amateurs

VIOLA AND PIANO

JOHANNES BRAHMS

(1833–1897)

Sonata F minor Op. 120/1

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-014-7

UT 50015

Sonata E flat major Op. 120/2

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-015-4

UT 50016

VIOLONCELLO SOLO

JOHANN SEBASTIAN BACH

(1685–1750)

Suites for Violoncello solo

BWV 1007–1012

Editor: Ulrich Leisinger

Notes on interpretation: Ulrich Leisinger

Level: 3-5

ISBN 978-3-85055-589-0

UT 50133

- Suite I for Violoncello solo

G major BWV 1007

Editor: Ulrich Leisinger

Level: 3

ISBN 978-3-85055-657-6

UT 50260

VIOLONCELLO AND PIANO

LUDWIG VAN BEETHOVEN

(1770–1827)

Sonatas for Violoncello and Piano

Content: Sonatas Op. 5/1-2, Op. 69,

Op. 102/1-2; Appendix: Sonata Op. 17

(Horn Sonata arranged for violoncello and piano by the composer)

Editor: Christiane Wiesenfeldt

Fingerings: Heinrich Schiff (violoncello),

Christian Ubber (piano)

Notes on interpretation: Heinrich Schiff

(violoncello), Christian Ubber (piano)

Level: 4-5

ISBN 978-3-85055-641-5

UT 50247

- Sonata for Horn (Violoncello) and Piano Op. 17

Editor: Christiane Wiesenfeldt

Fingerings: Heinrich Schiff (violoncello),

Christian Ubber (piano)

Level: 3-4

ISBN 978-3-85055-756-6

UT 50400

JOHANNES BRAHMS

(1833–1897)

Sonata E minor Op. 38

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher
(violoncello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 4

ISBN 978-3-85055-038-3

UT 50039

Sonata F major Op. 99

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher
(violoncello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 5

ISBN 978-3-85055-039-0

UT 50040

ANTONÍN DVOŘÁK

(1841–1904)

Works for Violoncello and Piano

Content: Slavonic Dance Op. 46/8,
Silence (Klid) Op. 68/5, Rondo Op. 94,
Polonaise Op. Post

Editor: Klaus Döge

Fingerings: Gustav Rivinius (violoncello),
Hans Kann (piano)

Notes on interpretation: Klaus Döge

Level: 3-4

ISBN 978-3-85055-621-7

UT 50244

CARL REINECKE

(1824–1910)

Complete Sonatas for Violoncello and Piano

Editor: Christiane Wiesenfeldt

Fingerings and Notes on interpretation:
Manuel Fischer-Dieskau (violoncello),
Peter Roggenkamp (piano)

Level: 4

ISBN 978-3-85055-695-8

UT 50272

FRANZ SCHUBERT

(1797–1828)

Sonata for Arpeggione and Piano D 821

Version for Cello and Piano

Editors: Christa Jost and
Gerhart Darmstadt

Fingerings (piano): Christa Jost

Notes on interpretation:

Gerhart Darmstadt

Level: 4

ISBN: 978-3-85055-779-5

UT 50402

ROBERT SCHUMANN

Fantasy Pieces for cello and piano Op. 73

Editor: Michael Kube

Fingering and Notes on interpretation
(cello): Ji-Eun Noh

Fingerings and Notes on interpretation
(piano): Peter Roggenkamp

Level: 3-4

ISBN 978-3-85055-726-9

UT 50285

ANTONIO VIVALDI

(1678–1741)

Complete Sonatas for Violoncello and Basso continuo

Content: Sonatas RV 47 (B flat), RV 41 (F), RV 43 (a), RV 45 (B flat), RV 40 (e), RV 46 (B flat), RV 44 (a), RV 39 (E flat), RV 42 (g)
Keyboard score with a realised figured bass, parts: violoncello solo and basso continuo (figured bass not realised)

Editor: Bernhard Moosbauer

Notes on interpretation:

Gerhart Darmstadt

Level: 3

ISBN 978-3-85055-658-3

UT 50175

FLUTE SOLO • 2 FLUTES

CARL PHILIPP EMANUEL BACH

(1714–1788)

Sonate A minor Wq 132

for Flute solo

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 4

ISBN 978-3-85055-725-2

UT 50284

- NFA Award 2014

JOHANN SEBASTIAN BACH

(1685–1750)

Partita A minor BWV 1013

for Flute solo

Editor: Dagmar Glüxam

Notes on interpretation: Susanne Schrage

Level: 5

ISBN 978-3-85055-724-5

UT 50283

- NFA Award 2014

CLAUDE DEBUSSY

(1862–1918)

Syrinx 'La Flûte de Pan'

for Flute solo

Editors: Anders Ljungar-Chapelon,

Michael Stegemann

Level: 3

ISBN 978-3-85055-573-9

UT 50173

GEORG PHILIPP TELEMANN

(1681–1767)

12 Fantasias for Flute solo

TWV 40/2–13

for Flute solo

Editor: Wolfgang Hirschmann

Notes on interpretation: Mirjam Nastasi

Level: 3-4

ISBN 978-3-85055-576-0

UT 50187

Sonatas for 2 Flutes (Violins)

TWV 40:101-106 (Op. 2)

Content: Six Sonatas (D, G, A, e, b, E)

Editor: Jochen Reutter / Notes on

interpretation: Susanne Schrage

Level: 2-3

ISBN 978-3-85055-705-4

UT 50281

- NFA Award 2014

FLUTE AND PIANO

LUDWIG VAN BEETHOVEN

(1770–1827)

Variations on Folksongs Op. 105, Op. 107

for Piano solo or with accompaniment of
a Flute ad lib.

Content: 6 Varied Themes Op. 105; 10
Varied Themes Op. 107

Editor and Fingerings: Gerschon Jarecki

Level: 3-4

ISBN 978-3-85055-016-1

UT 50017

CARL REINECKE

(1824–1910)

Undine

Sonata for Flute and Piano

Editor: Irmilind Capelle

Fingerings: Peter Roggenkamp (piano)

Notes on interpretation: Susanne Schrage

Level 4

ISBN 978-3-85055-604-0

UT 50242 - NFA Award 2010)

FRANZ XAVER RICHTER

(1709–1789)

Sonatas - Selection - for Flute (Violin), Harpsichord (Piano) and Violoncello ad lib.

Content: Sonatas in D major, A major,
G minor

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3

ISBN 978-3-85055-577-7

UT 50189

FRANZ SCHUBERT

(1797–1828)

Introduction and Variations on 'Trockne Blumen'

Op. posth. 160 (D 802)

for flute and piano

Editors: Karlheinz Zöller,

Jürgen Kindermann

Fingerings: Konrad Richter (piano)

Level: 4

ISBN 978-3-85055-084-0

UT 50087

GEORG PHILIPP TELEMANN

(1681–1767)

Sonata for Flute and Basso continuo (TWV 41: h4)

Musique de Table I, No. 5

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3-4

ISBN: 978-3-85055-780-1

UT 50416

- NFA Award 2019

CLARINET AND PIANO

JOHANNES BRAHMS

(1833–1897)

Sonatas

for Clarinet (Viola) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

Sonata F minor Op. 120/1

ISBN 978-3-85055-014-7

UT 50015

Sonata E flat major Op. 120/2

ISBN 978-3-85055-015-4

UT 50016

CARL REINECKE

(1824–1910)

Undine

Sonata for Clarinet and Piano

Editor: Irmilind Capelle

Notes on interpretation:

Elisabeth Eichenberg

Fingerings: Peter Roggenkamp (piano)

Level: 4

ISBN 978-3-85055-669-9

UT 50263

HORN AND PIANO

LUDWIG VAN BEETHOVEN

(1770–1827)

Sonata for Horn (Violoncello) and Piano Op. 17

Editor: Christiane Wiesenfeldt

Level: 4-5

ISBN 978-3-85055-756-6

UT 50400

ROBERT SCHUMANN

Fantasy Pieces for clarinet and piano Op. 73

Editor: Michael Kube

Notes on interpretation (clarinet):

Elisabeth Eichenberg

Fingerings and Notes on interpretation
(piano): Peter Roggenkamp

Includes parts for clarinet in A and B

Level: 3-4

ISBN 978-3-85055-727-6

UT 50286

WIENER URTEXT + FACSIMILE

In this series, a facsimile of the original manuscript is added to the engraved, edited musical text. The reproduction makes it possible to follow the connection between manuscript and edition. Every issue contains a preface in German, English and French.

JOHANN SEBASTIAN BACH

(1685–1750)

French Suite No. 5 G major BWV 816

UT 51011

Prelude and Fugue No. 1 C major BWV 846

from 'The Well-Tempered Clavier I'

UT 51003

3 Two-Part Inventions

BWV 772, 777, 779

UT 51026

JOHANNES BRAHMS

(1833–1897)

3 Intermezzi Op. 117

UT 51015

Waltz Op. 39/15

in 2 versions

UT 51005

FRÉDÉRIC CHOPIN

(1810–1849)

Étude E major Op. 10/3

UT 51007

Nocturne F minor Op. 55/1

UT 51006

Prélude D flat major Op. 28/15

'Raindrop Prelude'

UT 51008

CLAUDE DEBUSSY

(1862–1918)

Golliwogg's Cake Walk

from 'Children's Corner'

UT 51009

JOSEPH HAYDN

(1732–1809)

Variations on the Hymn 'Gott erhalte'

Authentical piano version Hob. XXVIa:43

based on Hob. III/77 II

UT 51012

Piano Sonata E flat major

Hob. XVI:49

UT 51025

WOLFGANG AMADEUS

MOZART

(1756–1791)

Piano Sonata A minor K 310

UT 51024

- International Piano Award 2009

Rondo D major K 485

UT 51022

Rondo A minor K 511

UT 51023

FRANZ SCHUBERT

(1797–1828)

Impromptu A flat major

Op. post. 142/2 (D 935)

UT 51001

ROBERT SCHUMANN

(1810–1856)

Papillons Op. 2

UT 51021

Urtext Primo – a perfect approach to piano literature

- Easy original piano works
- Musically and technically varied repertoire
- Relatively narrow band of complexity of repertoire covering about 2 years of development
- High quality Urtext edition
- Includes a teaching and learning commentary

Volume 1 Bach – Handel – Scarlatti

Volume 2 Haydn – Mozart – Cimarosa

Volume 3 Beethoven – Schubert – Hummel

Volume 4 Schumann – Brahms – Kirchner

Volume 5 Chopin – Liszt – Hiller

Volume 6 Clementi – Czerny – Cramer

The series will be continued.

Wiener Urtext Edition (Schott / Universal Edition)

Editions for teaching, studies and concert practice, including comprehensive information about the works. Prepared for practice by interpreters and educationalists of international repute.

Dealer stamp:

